HURRICANE DISPLACES HAMILTON NYC PROGRAM
Flooding brings New York City program back to the Hill. See **page 2**.

I.M.F. TRAVELS TO CANADA
For more information on the Independent Music Fund's recent trip to Canada, see **page 12**.

SINGIN' IN THE RAIN
Student Assembly's recent umbrella effort helps alleviate rainy day woes. See **page 7**.

THE SPECTATOR
Thursday, November 8, 2012
Volume LIII Number 9

Waiting for America's choice

PHOTO BY HANNAH ALLEN '14

Students look on as 2012 election results were reported during Tuesday night's watch party in the Sadove Student Center Living Room.

by Kaitlin McCabe '16
News Writer

"For the United States of America, the best is yet to come." These triumphant words of optimism delivered by President Barack Obama on the night of Tuesday, Nov. 6th struck a chord with the people of the United States of America. Having garnered 50 percent of the popular vote, President Obama was re-elected for another term in the White House, overcoming including economic hardships, Republican domination in Congress, and an influential opponent, Governor Mitt Romney.

The possible outcome for the 2012 Presidential Election kept the entire Hamilton College community in gripping suspense throughout Election Day. As students huddled in front of television screens in dorm rooms, the Hamilton College Democrats, led by President Will Rusche, and the College's Department of Government, led by Professor Philip Klinkner, sponsored a campus-wide viewing party within the Sadove Student Center. Beginning when the voting polls started to close and ending following the President's acceptance speech, the event was met with heavy student involvement and great enthusiasm.

"I thought [the party] went very well, with an impressive turnout and lots of bipartisan student excitement and engagement. The many sponsors and organizers…did a fabulous job," said Professor Robert Martin of the Government Department.

Rusche was also amazed by the amount of student interest demonstrated during this year's election. "I'm happy to say the level of civic engagement on campus expanded during this election cycle," he said. "I think last night was a perfect culminating event for a semester that saw more students voting, discussing and turning out for political events than we've seen in a long time."

As the results of the election were broadcasted on the television, the energy of the students in the Sadove Living Room reached its peak, with students embracing and cheering in expressions of joy and, for some, relief.

Rusche insists that the atmosphere of the student body in that very moment will undoubtedly be one of his "best Hamilton memories," for that night, "We witnessed history."

> **"I'm happy to say the level of civic engagement on campus expanded during this election cycle"**
> *—Will Rusche '13*

Specifically, this election season has proved to be a season of historical firsts on national and regional levels. Across the nation, not only did the United States witness the re-election of the country's first African-American president, but also, in a historic turnaround, same-sex marriage was passed in the states of Washington, Maine and Maryland, reflecting America's shifting attitudes about same-sex marriage. Twenty women were also chosen to serve in the Senate, a new record and a great step in the movement towards gender equality.

Additionally, Colorado and Washington became the first states to legalize recreational marijuana, a major move in what has been considered a nation-wide war on drugs. Medical marijuana was also legalized in Massachusetts, underlining long-running trends in public opinion toward more permissive attitudes on drugs.

Regionally, in New York, Hamilton alumnus, Ron Kim '02 won a Flushing Assembly position against Phil Gim, an achievement that makes Kim the first Korean American elected to statewide office in New York, as noted by *Queens' Times Ledger*.

Matt Cartwright '83 won his congressional race in Pennsylvania, while Christie Vilsack K'72 lost a close race to Steve King in Iowa.

Although the emotions in the Sadove Living Room Tuesday night were clearly those of extreme happiness and optimism for the future of the United States, the country will once more be faced with myriad issues regarding policy deadlock amongst Democrats and Republicans. In addition to re-electing President Obama to the White House for another four years, voters reaffirmed Republican control of the House and gave the Senate over to the Democrats once more. Though he has been given a second chance, President Obama must once again face governing a divided nation, a challenge that unquestionably will be tested rapidly.

"America is still very divided. As a second term president I expect [Obama] will be a better, more successful leader, which, of course, is in America's best interest," said Sarah Larson, president of the Hamilton College Republicans. Despite Governor Romney's defeat, she remains hopeful for the President's second term. "The fact that the Republican Party didn't 'win' any 'swing' states is a huge morale blow to the party that I suspect, and hope, will inspire some serious reevaluations of our platform and public image. I am thankful that the campaign led to a productive…discussion of Obama's presidency and the real issues that face this nation. Republicans look forward to the president keeping his campaign promises and helping him to guide this country."

For the majority of Hamilton students, however, this remains a time for celebration. In response to all the results of the 2012 Elections, Rusche says, "our country is moving forward. I look to the next four years as a time when progress can be sustained and action can be taken in Washington."

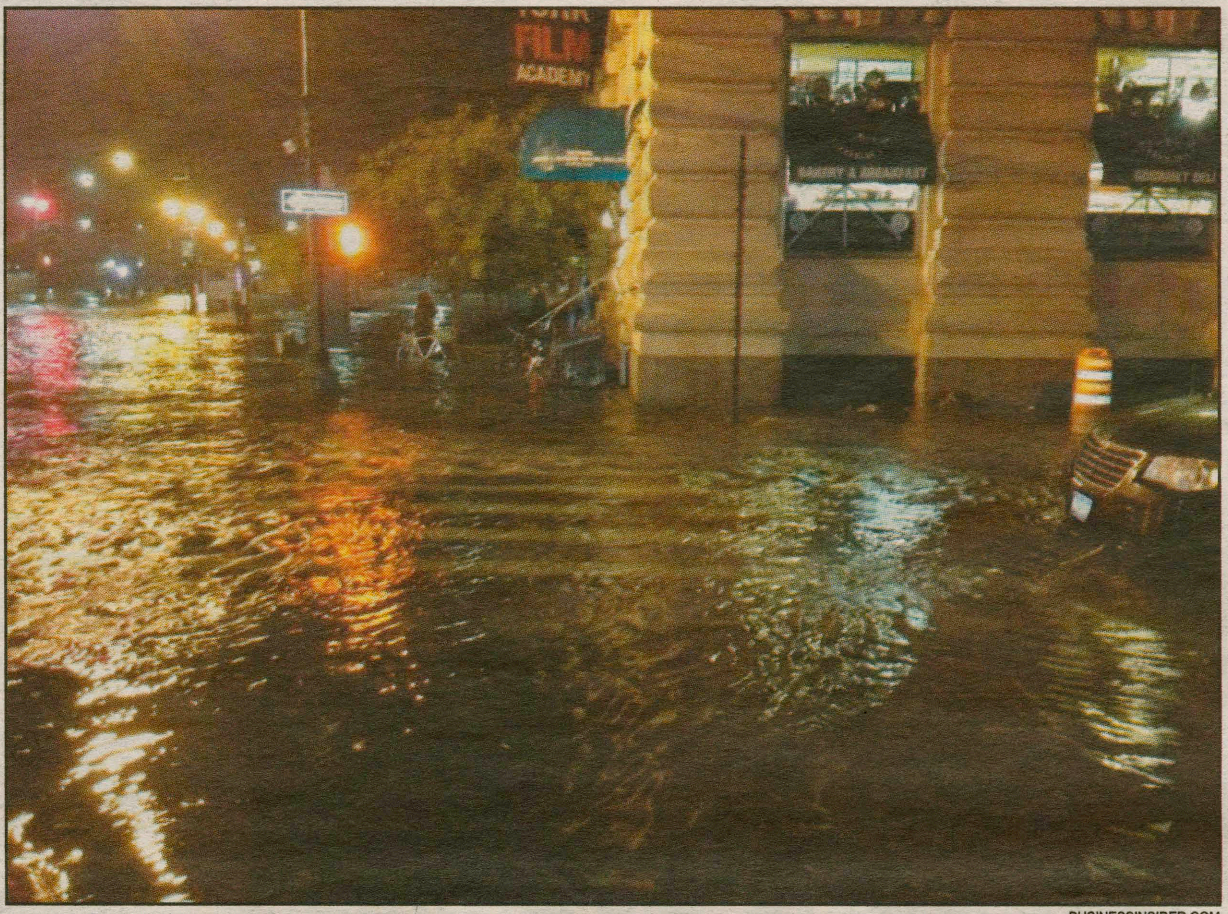
The closing of President Obama's acceptance speech fully embodies such hope for the future, regardless of the struggles that we as a nation will surely need to overcome: "We are greater than the sum of our ambitions. We are more than a collection of red and blue states. We are the United States of America. And with your help, and God's grace, we will continue our journey forward, and remind the world why we live in the greatest nation on earth."

Sandy displaces NYC students, leaves campus unscathed

by Brian Sobotko '16
News Writer

Last week Hurricane Sandy devastated the East Coast, causing massive power outages throughout the tri-state area and resulting in the tragic loss of over 110 lives.

While Hamilton was lucky to avoid the brunt of the storm, members of the community were still affected. The storm, which did not cause any power outages or damage to the campus, did force the evacuation of the 15 Hamilton students residing in lower Manhattan while participating in the New York City program.



BUSINESSINSIDER.COM

1 West Street, the apartment that houses the NYC program, flooded by Hurricane Sandy.

"We determined that we would evacuate the program if a mandatory order was issued. When that occurred on Sunday morning, we immediately made plans to relocate the fifteen students. Some students elected to stay with friends and family members in the greater NYC area, and six were brought back to campus that night," said Meredith Harper Bonham, chair of the Hamilton Emergency Response Team (HERT). Since returning to campus those students have resided in the college's rooms in the Bristol Center.

"We've held a sort-of posh refugee status since Sandy hit NY, with an incredibly accommodating camp (Hotel Bristol). At this point, though, the cross-KJ 'Hey, you're back!' shouts have soured into 'Wait, you're still here?' I'm beginning to feel like a regular student again," explained New York program participant John Kennedy '14.

At this time it is unclear when the students will be able to return to the city. The building, located at 1 West Street across from Battery Park, remains uninhabitable. All NYC Program students returned to campus Monday and resumed classes for the program Tuesday night.

One Hamilton student, Jessica Griffith '13, was stranded in New York for over a week because of the hurricane. Griffith went to New York on Friday Oct 26, planning to return to campus that Sunday. After several cancelled trains and a week without power, she finally returned to campus last Sunday.

"I was sitting in my brother's apartment before the power went out and the sky turned green, and I thought the city may have been invaded by extraterrestrials," Griffith said, referring to a transformer explosion at a Con Ed power plant in lower Manhattan.

She also noted how accommodating her professors were in the wake of the storm, pointing out that in order to make contact with them, she had to climb to the top of her brother's building to try to find service.

While several students experienced major inconveniences, the Hamilton community on the Hill was virtually unaffected by the storm despite speculation by students and careful emergency planning by school officials.

"HERT met again last Monday (Oct 29) to address the potential impact of Hurricane Sandy on our campus. Since the forecast for that evening was for severe wind and heavy rain, we decided to cancel activities and close facilities beginning at 5 p.m. to limit movement around campus," Bonham said. The team then agreed to convene at 5 a.m. the next day on a conference call to determine, what—if any—measures would need to be taken on Tuesday.

As this team met, several departments within the school worked on specific contingency plans. Bon Appetit made plans to feed students in the event of power loss and limited access to suppliers while ITS tested and prepared its backup systems. Meanwhile, the Physical Plant prepared the campus in an attempt to minimize damage. According to Associate Vice President for Facilities Steve Bellona, the preparations included ensuring catch basins and inlets to storm water systems were clear of debris and inspecting flat roofs to insure drains were clear of leaves and debris. Additionally, Physical Plant inspected all generators to ensure functionality and also set up portable emergency generators for Campus Safety and the Health Center.

The college's preparations were coordinated through HERT. The 11-person HERT is a subset of the Hamilton Incident Management Team (HIMT). This team formed following the tragic shooting at Virginia Tech in April 2007 and based on lessons learned from September 11 terrorist attacks, meets regularly to prepare the college's response to emergencies.

"The Hamilton Emergency Response Team has undergone extensive training in the federal Incident Command System, and we meet monthly to discuss how we can refine further our processes and procedures," Bonham said. "Hamilton is immensely fortunate to have a group of dedicated people who bring a great deal of knowledge and experience in managing crises."

The team also performs an annual live drill in coordination with local emergency responders. These drills have included an active shooter on campus, a residence hall fire and a bleacher collapse.

Bonham speaks confidently of team's abilities and seems assured that it provides a strong set up for emergency management.

"Because of the high level at which HERT functions, we are able to make well-informed decisions quickly based on extensive planning and practice."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors; *The Spectator* will publish a selection of the Campus Safety Incident Report each week. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Monday, October 29, 2012

8:24 p.m. Smoke detector activation – residence hall

9:01 p.m. Trouble alarm activation – residence hall

Tuesday, October 30, 2012

1:36 a.m. Medical emergency – residence Hall

1:08 p.m. Medical emergency – McEwen Hall

Wednesday, October 31, 2012

5:00 p.m. Trust Treat Halloween Detail

5:41 p.m. Smoke detector activation – residence hall

11:12 p.m. Marijuana complaint – residence hall

Thursday, November 1, 2012

1:48 a.m. Noise complaint – residence hall

11:28 p.m. Medical emergency – residence hall

Friday, November 1, 2012

12:49 a.m. Criminal mischief – residence hall

1:45 a.m. Medical emergency – residence hall

3:02 p.m. Disorderly conduct – residence hall

6:34 p.m. Animal complaint – residence hall

11:46 p.m. Noise/disruptive party – residence hall

Saturday, November 2, 2012

11:59 a.m. Medical emergency – residence hall

Saturday, November 3, 2012

1:20 a.m. Assist Kirkland Police Department – Village of Clinton

Quickfire challenge brings the heat

by Pheobe Greenwald '16
News Contributor

Tuesday evening featured a potent blend of politics and frenzied students. Yet even as anxious undergraduates piled into Sadove, a secret ingredient promised to spice up the already-pungent election night.

Hamilton's most ravenous and distinguished chefs were vying in their own race that Tuesday: the Culinary Society's Quickfire Challenge. Organized by club president Mary Rice '15, this week's cook-off promised to be the most competitive yet.

"Stakes were higher this week," observed judge Spencer Livingstone '16.

Indeed, the Quickfire Challenge devises the perfect recipe for anxiety: one hour, one secret ingredient and one winner.

As the clock struck 5:30 p.m., the highly anticipated ingredient was declared to be Pillsbury Crescent Dough. Chefs separated into teams of two, rushing to assemble supplies before time slipped away.

Competitors then piled into Commons, scavenging cooking necessities and last-minute fixings. President Mary Rice was paired with chef Erin Bernard '16. The two scrambled to appropriate an assortment of herbs from the pasta bar, while simultaneously stowing chocolate chips and grated coconut in paper cups. A number of teams circled Commons, eyeing their opposition and exchanging brief formalities with fellow chefs.

After accumulating a stack of ingredients, as well as gleaning a few appraising looks from the cafeteria staff, Rice and Bernard bustled to the South common room, where they began to prepare their dish. Bernard enlisted her 9-year-old sidekick, Kyle, to grate cheese, while she and Rice chopped carrots, crushed garlic, and melted butter.

The team began to lather Pillsbury dough with an impromptu garlic sauce. The air was heady with the scent of garlic and sautéed vegetables—several witnesses pressed their faces to the window, remarking on the aroma. The minutes ticked by, and soon President Rice was rushing to retrieve the golden, garlic bread loaves from the oven, aligning them on a plate and ushering Bernard and Kyle out into the cold, autumn night.

Moments later, they returned to the Azel Backus House, where teams were already assembled. Following Rice's arrival, the judges appeared, orbiting the table, inspecting the evening's submissions.

The tasting began. Judges sampled a fresh garden salad, complete with grilled crescent roll, fresh apples, and granola courtesy of nature valley; a "half-baked" apple pie with ample shakes of cinnamon sugar and a few dollops of butter; another apple dish—"Apple Dish Number Two,"—seasoned with crushed snicker doodle and honey; as well as a potpie-esque dish, complete with sautéed mushrooms, carrots, minced grilled chicken, finished with a balsamic vinaigrette and sugar sauce.

Judges Livingstone and Kathleen Buckley '16 invited the contestants to dine while they deliberated. The chefs descended on the foodstuff, muttering compliments and critiques between bites.

Finally the judges returned, hastily announcing that they had "decided on Apple Dish Number Two." The winning team accepted a spattering of applause.

Apple Dish Number Two"was inspired, in large part, by the momentous elections occurring simultaneously. "Crescent roll dough is like pie dough," explained winning chef Ryan Sutyla '16, "because of the election tonight, we were going with an all-American theme."

Sutyla, who will judge the next Quickfire Challenge, notes that this is not his first cook-off; he has been an avid participant in the Quickfire Challenge since its debut earlier this year.

Livingstone is also a cook-off veteran. He reflects on the past few weeks, and why he keeps coming back: 'Getting to eat the delicious food,' is only a part of why Livingstone returns; he explains that "seeing what the talented chefs of culinary support create," is a thrill. At the very least, it spices up his Hamilton experience, especially on an cold November night.

Nussbaum lectures on social justice and religious intolerance

by Jack Cartwright '15
Social Media Editor

Martha Nussbaum addressed members of the Hamilton College community about something not many people want to acknowledge or confront: Western religious intolerance.

Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago. Additionally, she is an Associate in the Classics Department, the Divinity School and the Political Science Department, a member of the Committee on Southern Asian Students and a Board Member of the Human Rights Program.

Introducing Nussbuam, Philosophy Professor Marianne Janack said "to list all of her books would take longer than any reasonable introduction should."

The Diversity and Social Justice Project, the Chief Diversity Officer Donald Carter and the Dean of Faculty Patrick Reynolds sponsored the event. According to Janack, the sponsors wanted Nussbaum to talk about "issues of diversity and social justice," to which Nussbaum suggested addressing religious intolerance.

Nussbaum stated that many nations like to think religious animosity in Western nations is in the past, but , "we have many reasons to doubt this." She pointed to European nations that have passed discriminatory laws against people of the Islamic faith, such as the burqa ban, or the ban on Minarets in Switzerland that are associated with Mosques, and a ban on Kabob shops in an Italian town.

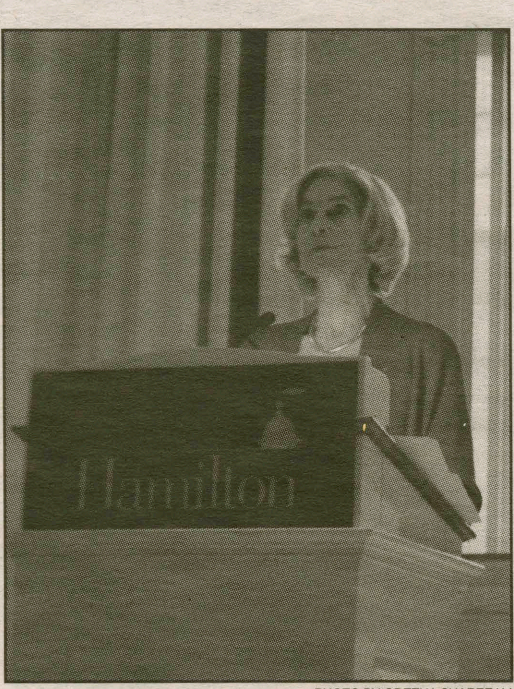


PHOTO BY GRETHA SUAREZ '14

Martha Nussbuam lectures in the Chapel.

In the United States, she says that things are better than they are in Europe. Nevertheless, while there are no proposed bans on the burqa, employees of private companies face discrimination, such as a Disney World employee suing for her right to wear her burqa at work because Disney says "a headscarf is not the Disney look." Additionally bans on Sharia Law in Oklahoma and a proposed Tennessee law threaten Muslim ways of personal conduct.

With regards to the Tennessee law that would make following Sharia Law a felony, Nussbaum called it "ridiculous as proposed."

Nussbaum discussed the ways in which we must evaluate laws with regard to religious liberties by drawing off of

see *Nussbaum*, page 4

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Min Sohn '15
News Writer

Swarthmore: Truckathon is a success

Last Friday night, the Swarthmore Co-op held its first Food Truckathon event. A dozen trucks each with their own unique culinary options were lined up, and visitors listened to some live music or warmed up by the fire pit as they considered their options. For one night, brightly lit and buzzing with activity, Lincoln Way became a festival filled with both Swarthmore students and Ville residents.

The Truckathon was a hit from the moment general manager of the Co-op, Marc BrownGold, proposed the idea to marketing directors Anthony Sufley and Hillary Wickline. As Wickline told *The Daily Gazette*, "We are all huge fans of food trucks, especially those that pay close attention to their environmental impacts." Sustainability was the main criteria in the selection process, and each truck at the event had a common commitment to sourcing local ingredients and reducing its carbon footprint. Despite the criteria for selection, the food options, ranging from Korean to Mexican to American, were not limited at all.

Wickline also told *The Gazette* that the truckathon was successful because it "engaged the community in a way it hasn't experienced before." An active effort of advertising to both Swarthmore students and local residents alike made the event a huge success. Both residents and students gave rave reviews of the event, and despite occasional rain fall and long queues at trucks, the crowds remained throughout the night. Wickline confirmed that the truckathon could become an annual or a bi-annual occurrence, but some like Noel Quiñones '15 would "make the argument that this [event] should happen once a month." Regardless of how many truckathons may occur in a year, its return is nearly guaranteed, and perhaps others could imitate the Swarthmore Co-op's success.

Wesleyan: interactions with locals

Middletown Police recently apprehended a man suspected to be one of a few involved in the recent outbreak of laptop thefts on the Wesleyan campus. The suspect, Chritopher Aresco, is a Middletown resident. He was caught attempting to sell one of the stolen laptops on Craigslist. Police set up a buy of the laptop on Craigslist and arrested Aresco at the site of their transaction. Middletown Police also found five more laptops in Aresco's apartment which they suspect were also stolen.

After a month which saw an unusually high number of reported laptop thefts, Aresco is the first person arrested and linked back to these incidents, but Director of Public Safety Dave Meyer told *The Wesleyan Argus* that he suspects there may be more than one laptop thief. Aresco told police that "he buys and sells electronics as a hobby," so the possibility remains that the actual thief has not been caught. Nevertheless, Aresco has been "charged with fourth-degree larceny, released on an $1,150 non-surety bond, and is due back in court on Nov. 2."

Two weeks ago, the Wesleyan Student Assembly (WSA) held an open forum meeting regarding the recent influx of incidents between University students and non-University students over Homecoming Weekend. For one reason or another, the residents and the students have been involved in a string of bad incidents. While the people involved in these incidents are still only a minority representation of the general population, students expect some sort of reaction from the University itself considering the timing and proximity of these events.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Hamilton remembers the lives of two Professors Emeriti

by Katie Hee '14
News Editor

There are few teachers who dedicate their entire lives to their students, but this week Hamilton remembers the dedication of two of these professors who forever changed the College community. Professor of Physical Education Emeritus Comfort Cary Richardson and Professor of English Emeritus Frederick R. Wagner both recently died, leaving legacies of dedication and generosity.

Comfort Cary Richardson came to Hamilton with her husband and two children in 1952 when her husband, Channing Richardson, joined the faculty of the Government Department. The family of four moved into the downstairs apartment of the newly renovated Root Farmhouse. The Wertimer family, Sidney, Ellie and their two children, moved in upstairs.

HAMILTON.EDU
Comfort Richardson with her husband Channing

"We just hit it off from the beginning," explained Ellie Wertimer, "I was as close to Comfort as I was to any of my three sisters." Comfort and Ellie spent the next ten years as "faculty wives;" they baked cookies and arranged flowers for the President's lunches, graded first year placement tests, and welcomed new faculty members. They also each raised four children.

"To entertain our kids, we would bring them to Hamilton football practices," Ellie remembered, "we would sit and talk and the kids would play with the team."

In 1968, Kirkland College was founded for women and within a year the women required an athletic program. Comfort, an avid tennis player, began to coach tennis, the first women's varsity sport team at the College. In 1969 she was hired to create the Kirkland Athletic Program, which she developed and administered, in addition to coaching the tennis team.

As Kirkland and Hamilton began the process of merging, Comfort assumed the role of Dean of Student Affairs for Kirkland. After the merger she joined the Physical Education Department at Hamilton where she grew the four women's varsity sports teams into a strong athletic program before her retirement in 1982.

Comfort remained involved in the Hamilton and Clinton communities throughout her time on the Hill. She was a devout Quaker and was active in the Mohawk Valley Friends Meeting.

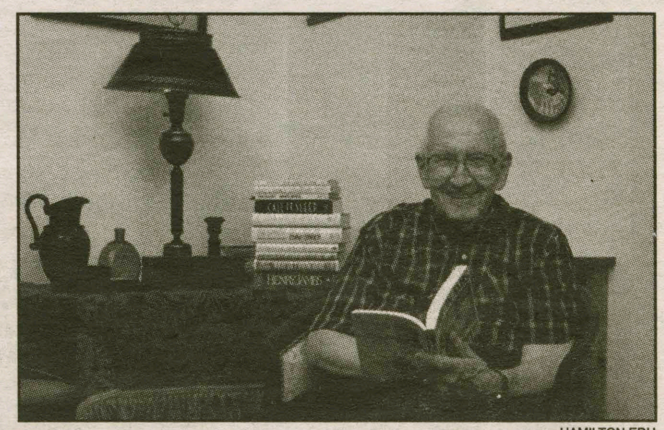
"She was an incredible contributing member of the community," remembered Assistant Vice President of the Career Center Mary Evans, "she was always encouraging, she just wanted what was best for Hamilton, especially what was best for women."

Comfort and Channing Richardson moved to Kendal-Crosslands, a Quaker retirement community outside of Philadelphia in 2000 but their contributions to Hamilton persisted. In 1997, the Alumni Association presented her with the Bell Ringer Award, one of their highest distinctions. Three years later, other alumni and friends created the Channing B. and Comfort Cary Richardson Fund for Faculty Innovation in their honor.

"She was wonderful," said Ellie, "she had a heart of gold but a tough mind and while she had very high standards for herself, she was willing to give everyone else the benefit of the doubt."

Comfort Cary Richardson died in Kennett Square, Pennsylvania on Oct. 26 at the age of 94. She is survived by her children, Meg, Ann, David and Eric. In lieu of flowers, they have asked for donations to be made to Hamilton, the American Friends Service Committee, or Alzheimer's research.

Frederick Reese Wagner joined the Hamilton community in 1969, the same year as Comfort Richardson, as a member of the English Department. He served as chair of the English Department from 1978 until 1990 and was honored with the first ever Christian A. Johnson Excellence in Teaching Professorship.



HAMILTON.EDU
Professor of English Emeritus Frederick R. Wagner

"He was one of the best teachers we've had at Hamilton," said Associate Professor of English Nathaniel Strout, "maybe the best ever in my time here."

Before joining the Hamilton faculty, Frederick Wagner had received his bachelor's and master's degree from Duke University in 1948 before serving in the Army for two years. After being discharged from the Army, he began his ten-year career in the book publishing industry, working as a promotion manager for Prentice-Hall and later Harper Brothers Publishers. He left the publishing business in 1969 in order to do "something of value" and received his Ph.D from Duke in 1971.

At Hamilton, he was well known and loved for his discussion style of teaching. When he joined the College, there were no limits on class sizes and he would sometimes have 100 students enrolled in his lecture. He split his lectures into small discussion groups and held these smaller meetings multiple days a week. Nat Strout remembers how much work Wagner put into his teaching.

"At one point he was meeting 11 hours a week for one course. That was the extreme, but it would not be unusual for him to meet with students from one class 5-7 hours a week."

In addition to teaching, he was a member of Phi Beta Kappa, the Hawthorne Society and was president of the Thoreau Society. He also published numerous books but continued to put his students first.

"I put everything aside for teaching," he once said, "preparing for classes, correcting essays, having discussion groups."

This effort was obvious to his colleagues and students. "He was extremely careful in marking essays," Strout remembered, "he would reread his comments and use scissors to physically cut out things that he wrote but changed his mind about."

Students would go to his office to talk to him, enjoying his care and sense of humor. "Students knew he cared about them," said Strout, "it was clear he was interested in them and what they had to say."

Wagner retired in 1995 but continued feed his passion for literature and remained sharp until just before his death. "He had a voracious appetite for reading, his house was stacked with books," said Profesor of English Emeritus John O'Neill.

Fred R. Wagner died on October 28 in Utica. Survivors include his son Christopher (Alex) Wagner '73 and a granddaughter, Alexandra. A celebration of his life will be held later this year but in the meantime, donations in his memory can be made to the Frederick Reese Wagner Prize Scholarship.

Lecture advocates tolerance

*from **Nussbaum**, page 3*

the ideas of philosophers Roger Williams and John Locke.

Roger Williams said, "All human beings are bearers of human dignity," with which we should pay equal respect to each other's conscious. Additionally he said that any prevented outward observances should be considered "soul rape."

John Locke said that there could be laws that do not penalize specific religions that are non-discriminatory about practices.

Williams says Locke's idea should be strengthened because a majority can be unfair to a minority in a democracy. Instead he says that accommodations should be made for religious minorities—something Nussbaum agrees. She says "to grant them accommodation is to restore religious equality and liberty."

The rest of Nussbaum's lecture focused on systematically dismantling the arguments in favor of the French ban on burqas. Her main argument boils down to the idea that unless there is compelling state interest, no religious liberties can be prohibited. Since the main argument for banning the burqa is to maintain safety, Nussbaum calls this flawed logic because the law is applied inconsistently.

She proceeded to go through and discuss the ways in which the reasons for the law do not actually represent a compelling stat interest.

Many students and faculty crammed in the chapel to hear what Nussbaum had to say.

Nussbaum is "one of the most knowledgeable public intellectuals I know," said Janack. "She is also very good at enumerating all the arguments against the position for which she's arguing, and showing what's wrong with them."

Student Assembly Update

by Emily Moore '15
Production Editor

HEAG Visit

Representatives from HEAG came to the Student Assembly meeting to discuss their upcoming Take Back the Tap initiative. Take Back the Tap aims to eliminate bottled water on campus. Bottled water is a waste of energy and money and is often comparable to tap water, which has to meet FDA regulations that bottled water does not.

They have spoken with the administration, who are on board but feel that it should be a student initiative, and they plan to speak to Bon Appetit. To that end, they have approached Student Assembly to seek their support. Student Assembly decided to support HEAG in moving the campus away from bottled water.

Upcoming Biking Changes

Student Assembly is continuing their discussion begun weeks ago when students expressed concern about bikes on the bridge and Martin's Way. After reviewing a bike report from 2010, a resolution adopting this report was discussed. Eventually, it was decided that there was still disagreement about how exactly the new measures should be adopted and that the resolution was unnecessary to move forward on this topic. The steps that will likely be taken include discouraging or banning the riding of bikes on the bridge and the implementation of new bike racks.

HCEMS: Sacrifice and service

November 12 marks the beginning of National Collegiate Emergency Medical Service Week. The Spectator would like to take this opportunity to thank the members of Hamilton College Emergency Medical Services (HCEMS) for all of the amazing work they do on this campus. Their constant attention has saved the lives of many members of our community, and helps to make Hamilton College a more secure environment.

Hamilton's EMT corps currently has twenty-one volunteers, who each balance their busy schedules as full-time students with their EMT duties. Each EMT volunteers anywhere from 20 to 30 hours each week in an effort to keep Hamilton community members safe and healthy. Every weekday, three EMTs work from noon until 10 p.m. Another group of three EMTs take the second shift from 10 p.m. through noon the following day. Weekend shifts occur on a rotating basis, with three EMTs working from noon to 7 p.m. and another three take the night shift, which lasts until noon the following day. EMTs sacrifice their valuable time without monetary compensation, often forsaking a regular sleep schedule. Without a doubt, volunteering as an EMT takes a great deal away from both their academic and social lives, a sacrifice that we as a community must give full recognition.

EMTs go through a rigorous training process. Director of Emergency Medical Services Diann Lynch reviews EMT applications, which include multiple rounds of interviews and team building activities. The chosen students then complete a comprehensive certification course. Despite its intensive nature, the course, which lasts a full semester, garners no academic credits; however, eager EMT candidates sit for four hours twice a week and sacrifice their Saturdays for practical labs. In addition, the EMTs are subject to frequent tests of their abilities in order to maintain their certifications. Without a doubt, HCEMS is an elite group of highly-dedicated students who donate a significant amount of time to the wellness of our community.

The recent reckless nature of our community has made this season particularly busy and stressful for our EMTs. The group has dealt professionally with a record number of emergency incidents--a statistic about which our student body should be wildly ashamed. For instance, eleven emergency calls on the night of Sept. 29 sparked a "Mass Casualty Incident" for our local Oneida County.

Over the next week, we at The Spectator ask for each of you to take a moment to thank each member of HCEMS: Amal Asghar '15, Ethan Ayres '13, Jamie Azdair '13, Katie Callahan '15, Phil Conkling '14, Jenn Durkee '14, Liza Gergenti '14, Tara Hansen '14, Rob Hayden '14, Melanie Hundt '13, Jackie Jasuta '14, Laura McCormick '15, Lilly McCullough '15, Katie Moran '15, Marie Murray '15, Spencer Olsson '14, Conner Polet '13, James Stanell '14, Ashley Sutton '13, Amy Wright '15 and Alvin Wu '13.

Due to the confidential nature of their work, the group never gets the full recognition that they deserve. National Collegiate Emergency Medical Service Week is the perfect opportunity to reflect on the benefits of such an elite group of students on our campus. In addition to thanking the EMTs for their unmatched dedication to our campus, we also request that you work to take more responsibility for your own health and safety.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $60 per year. For more information about subscriptions e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Letters to the Editor

Re: Conservative voices scarce, stifled on campus

While I'm sympathetic to some of the frustration Kayla Safran expresses in her opinion piece from November 1st, let's get one thing straight: free speech, *per se*, is in no danger at Hamilton.

It's true that some majority proportion of students and faculty at Hamilton believe that the preponderance of the recent evidence suggests that, regardless of its history, the modern conservative movement is dominated by homophobic, racist, sexist and xenophobic ideologues bent on imposing their backwards views on the rest of mainstream America. That doesn't mean, however, that anybody is stopping Ms. Safran or anybody else from expressing a different opinion. The fact that an administration sponsored weekly paper published her grievances should be evidence enough of that.

Nobody says you can't express your views, Ms. Safran, we just feel free to disagree with them. That's the whole beauty of free speech, and people asking for its protection can't complain when others avail themselves of the opportunity to loudly proclaim how wrong they are. Your views are unpopular, not repressed. And that's an important distinction.

—Nick Green '12

Re: Conservatice voices scarce, stifled on campus

To the Editor:

I would like to commend Kayla Safran for her moving piece on campus bias in the 1 November issue of *The Spectator*. I would, however, like to make one correction: I am no longer the Publius Virgilius Rogers Professor of American History at Hamilton College. I resigned my distinguished chair in a letter, dated 14 January 2011, to Chairman of the Board of Trustees A.G. Lafley. As the letter explained, given the current leadership of Hamilton College, I could no longer hold the chair in good conscience.

—Robert L. Paquette
Department of History

**This letter is in response to an error made by the editorial staff that was not included in the writer's original submission.*

KJ Daily offends without purpose

by Rachel Lieb '13
EDITOR-IN-CHIEF

The *KJ Daily* appeared from thin air last Monday on tables in Commons, McEwen, KJ and other locations on campus. The salmon-pink paper, published anonymously, befuddled many Hamilton students as to its origins. A self-proclaimed "publication that aims to update the student community on a series of mundane everyday events that occur around campus" failed to update anyone on anything, mundane or otherwise, and wound up angering a lot of the student community.

The piece that incensed many students was a faux advertisement on the back of the publication which called for an "Assistant Plumber: Hamilton College Physical Plant." In three paragraphs, the author managed to insult and degrade some of the hardest working people on this campus. It had a snarky tone that made the author sound as if he or she has a superiority complex.

"The *KJ Daily* upset me because not only was it basically a glorified inside joke with the school's name attached to it without authorization," Abigail Noy '15 said, "but it insulted Physical Plant workers, all of whom work hard every day for our benefit. It was insensitive and unnecessary."

Physical Plant works tirelessly to clean up our messes, fix the things that we break and make our campus beautiful, always with a smile and a "hello" as we pass them around campus. We should, at the very least, be respectful of everything they do for us.

"Their ad about Physical Plant was unnecessary," Andrew Seraichick '13 agreed. "If anyone on campus deserves more respect than that, it's Physical Plant."

> **"The *KJ Daily* upset me because ... it insulted Physical Plant workers, all of whom work hard every day for our benefit. It was insensitive and unnecessary."**
> — *Abigail Noy '15*

The editors of this publication prove their cowardice by publishing anonymously, without even pseudonyms to separate one article from another. Though under the First Amendment to the U.S. Constitution, the *KJ Daily* has the right to print and say whatever they want, they ignore the importance of taking responsibility for those words. If someone has an opinion that is both defensible and worth sharing, they should be unafraid to attach his or her name to it. Every approved publication on campus is held to the same standards by the Hamilton College Media Board. By publishing independently, and on their own dime, the *KJ Daily* circumvented those standards.

Chair of the Media Board, Taylor Coe '13 said, "Unfortunately, many students on campus are unaware of the role of the Media Board, but hopefully this problem with the *KJ Daily* allows everyone to better understand the media culture on campus."

The College's namesake, Alexander Hamilton, believed in responsibility in terms of freedom of the press: "The Liberty of the press consists in the right to publish with impunity Truth with good motives for justifiable ends."

The *KJ Daily* intends to contribute "a half-truth every once in a while," lacks good motives when it "might even make you angry" and claims that its only justifiable end is to report the mundane.

I hope that Physical Plant does not think that the snide remarks of some students reflect the views of the larger Hamilton community. If the *KJ Daily* publishes again, they should think about the people they might hurt before they submit their work for public consumption and stop hiding behind the lame excuse of an "inside joke."

Thumbs Up	Thumbs Down	Who Cares?
Co-Op Thanksgiving: the most stressful part of the holidays isn't sitting between your divorced parents and trying to tell them you're a lesbian now, it's trying to get on the Co-Op Thanksgiving waitlist.	Class Registration: the most stressful part of being a freshman isn't moving away from home, it's sitting on the toilet with your iPhone frantically trying to refresh WebAdvisor.	Election Results: Never turn to TU/TD to find the election results.
The Dispute in Minor Theatre: A set of italics makes the difference between a mainstage production and two actors brawling in period clothes over whose method is more effective, which happens more often than not.	Bowling Club Cancelled: Did they go on strike?	Active Minds "Chocolate Meditation": I thought it was chocolate "medication," failed to take my Insulin.
Believe in Broadway: I don't believe in God, but I do believe in Godspell. And time steps.	Daylight Savings: we've been working on this section 25/7.	"More big Rocks" email from the Grounds Department: The Amazing Cat Story— Rock Edition.

by Wynn Van Dusen '15 and Claire Carusillo '13

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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We are looking for new Opinion and Features section editors!

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A dry campus: totally *umbrel-ievable*?

by Phoebe Greenwald '16
Opinion Contributor

Ever since high school, I have been inclined to believe that even the best of people are thieves. Not that I suspected my friends would steal important things—cars, laptops, cell phones—those were off-limits. But a warm cookie or a mechanical pencil with a nice eraser were easily sequestered and hardly worth bickering over. At 17 years old, one of my closest friends stole not one, not two, but 11 communal umbrellas from the local mall.

Suffice to say, I've always been skeptical of community programs that rely on honesty and restraint. As far as I can tell, any program that hinges on a society's maturity level is bound to fail. The majority of us harbor a selfish and rather conniving dark side; and while it remains dormant most of the time we are all subject to the occasional lapse in judgment.

The Hamilton umbrella share program is no exception. For those of you who have somehow missed the bright blue umbrellas around school, the umbrella share program supplies umbrellas throughout high-traffic areas. Red bins are placed strategically around campus, to ease the borrow-return process. An email announcing this new genre of "dry campus" last week addressed the possibility of umbrella-share abuse, stating, "As tempting as it may be, please do NOT steal the umbrellas."

Call me crazy, but the request only made the prospect of umbrella-theft all the more tempting. Not to say that the idea isn't a good one—it is. I myself have enjoyed the cover of communal umbrellas since the program's release.

Practical and abundant, the umbrellas were first proposed in the Student Interest Committee meeting last month. The project was spearheaded by Nile Berry '14. Berry speaks for many of us when he observed that, "Basically we realized the fundamental problem regarding umbrellas is that no one likes carrying them, and no one ever has one [when] they need it. Additionally, who likes carrying a wet umbrella?"

Thus, the umbrella share program was born. The program seemed to solve all the major issues associated with umbrellas—eliminating the need to haul a dripping umbrella from class to class, as well as ensuring that when you need one, it would be there—that is, until someone decides to steal them all.

Berry allows that, "this campus does have a vandalism problem. And while I do hope that the umbrella program will never make it into one of Nancy Thompson's weekend damage reports, it remains a real possibility."

Indeed, if a student was so ambitious as to steal all the ice cream from McEwen, it seems only logical to assume that the umbrella program faces a perilous future. Remembering the fate of golden bicycles, an unnamed faculty member predicts that there will be no umbrellas in three weeks.

Student Assembly has taken some steps to decrease theft. Berry insists that the umbrella design is pivotal; especially the color. Ideally, the umbrellas would stand out and wouldn't be particularly appealing.

Similarly, 'Student Assembly' is printed on each umbrella. Clearly, stealing a bright blue, monogrammed umbrella for personal use would be silly.

However, Hamilton students are hardly disposed to steal umbrellas simply out of need. Realistically, these umbrellas would be trashed and stolen regardless of their color—whether they be barf green or hot pink hardly has any effect on the apathy of students.

Ultimately, the program's success relies on two factors: the extent and frequency of vandalism and whether or not the umbrellas are widely appreciated throughout the student body.

The latter element shows promise. Students generally approve of the umbrella share program—at least in concept—and hope that it succeeds. As for the former, it may be too soon to tell. Not even a week after the program's release, I have personally witnessed the destruction of eight umbrellas, which perhaps speaks to a bleak future.

Vandalism is only one of many problems. Other umbrellas may simply be displaced or thrown aside between classes, tossed carelessly into bushes. Perhaps an umbrella or two will mildew at the bottom of bags, behind dressers and under desks.

No matter, eventually umbrellas will have to be replaced, due to general wear and tear or otherwise. The school expects this, as does Berry. But he believes that ultimately the umbrella share program relies on trust and respect, something he thinks exists at Hamilton. And I agree—Hamilton students are certainly capable of treating umbrellas with respect. Whether or not we will is another issue. I will hope for the best, and in the meantime, I'll keep an eye out for Nancy Thompson's next report: "Umbrellas, Mad Dog and the Jitney."

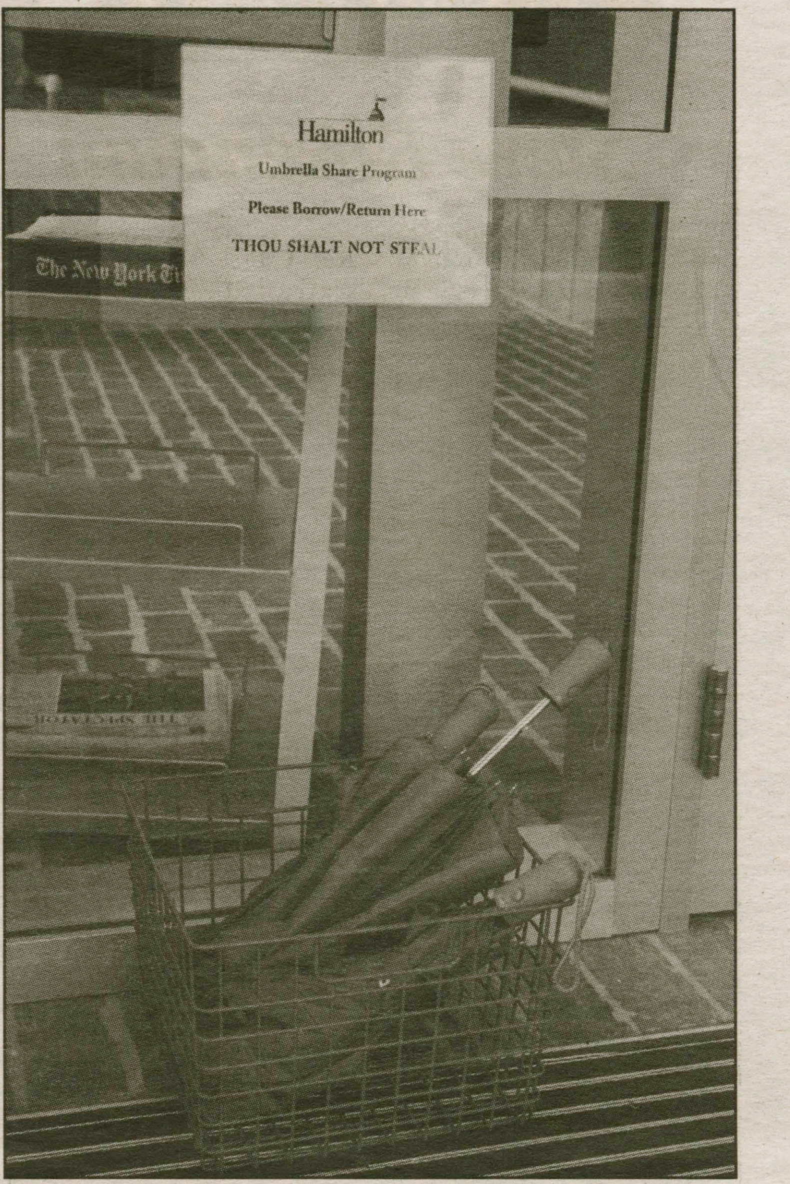


PHOTO BY SARA MEISSNER '13

Students need a better way to "talk"

by Charlotte Hough '14
Opinion Editor

I think it is time to have a discussion about discussion at Hamilton.

I am not the first to touch upon this topic in recent issues of *The Spectator.* The Oct. 18 issue featured an opinion article by Samantha Wilson '15 about the best way to talk about race. The next week, Christopher Delacruz '13 wrote about how to best approach political discussion. While it is productive to explore strategies of discussion, I believe we first must recognize that at Hamilton, such discourse does not happen nearly as often as it should. But why not?

As Kayla Safran '13 pointed out in "Conservative voices scarce, stifled on campus," published in *The Spectator*'s recent election issue, productive discussions cannot occur when certain viewpoints, such as those of the conservative, are greatly discouraged or silenced. This aside, I also wonder whether the appropriate mediums exist on campus through which students can safely and productively express their opinions and exchange ideas with each other.

Talking face to face is ideal, but it can be difficult to do with touchy subjects. For situations in which physical discussion is appropriate, I think student organizations and student government do a good job at staying open to student input, publicizing their meetings via email and encouraging outsiders to attend them. At the same time, I am sure that if asked, many club leaders and Student Assembly members would agree that they would like to see better turnout of non-members or new members at meetings. Thus, these opportunities for discussion may suffer due to lack of participation.

Student media offers students opportunities to "bitch and moan," pardon my French, in various shapes and forms. This student newspaper gives the student body a space to share their views on a variety of topics using formal news writing, while more satirical publications such as *The Duel Observer* and *The Daily Bull* make their commentary through humor.

A recent publication proposal to the Media Board has pointed out a weakness that many existing student publications have in promoting discussion—namely, that while they give students a place to express opinions, they often do not allow for a consistent back-and-forth exchange.

I hesitate to agree completely with this statement. First of all, I think that print publications can play an important role in simply sparking verbal discussion, even if they do not offer the means to continue it. At the risk of sounding like a bitter editor, I would argue that students are also welcome to respond to articles by writing letters to the editor, but that this rarely happens. Why exactly? I do not know. It could be that some of the content we offer is not always "controversial" or "sexy" enough to inspire someone to take the time to write in to us. And it could also be that many students feel that their time could be better spent studying or going to the gym over writing a letter to the newspaper.

> **"I wonder what would happen if students created Facebook groups that they used to have extended discussions."**

Still, I recognize that writing a letter to the editor is no match for discussion, which should really consist of many exchanges, as opposed to an article and a single response.

Electronic mediums for discussion such as online forums and social media sites present their own approach. Online forums offer a certain anonymity that might appeal to the timid but opinionated, yet fail to hold opinion holders accountable. Facebook and Twitter solve the problem of authorship, but rarely have I seen them used by Hamilton students or my other friends to talk about serious issues.

Facebook recently introduced a feature that helps organize groups by network. The Hamilton College Groups page lists groups for clubs and concentrations on campus, with varying levels of participation.

I wonder what would happen if students created Facebook groups that they used to have extended discussions. These Facebook groups could be a great place for students to talk informally without having to meet in person. But they would also hold people accountable to their opinions by making them post from their personal accounts. All we would need is a for someone to take the initiative to start the groups and occasionally mediate discussions.

The Spectator recently added a comment section to its website, mediated by Facebook. I would also encourage people to use this means to start conversations relevant to content we publish.

Let's face it—Hamilton isn't perfect, but it is definitely full of intelligent people that hold opinions they would like to share and have others build upon in one way or the other. In the Socratic tradition, only deeper insight can come out of exchanging them (respectfully, of course). Who wants to start?

Bachelor and Bachelorette

Steve Rosenman '13

COURTESY OF STEVE ROSENMAN '13

Hometown: *Bryn Mawr, PA.*
Home on Campus: *G Road.*
Major: *Math.*
Relationship status: *Single.*
Turn On? *A girl with a pretty smile and good sense of fashion.*
Turn Off? *If you're not a fan of Rok Late Night, no need to keep reading.*
Lights on or lights off? *That's getting a little picky.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Bruce and Jackson Browne.*
If you were any social space, what would it be and why? *The Grandes back porch.*
If you had to create a new points system what would be the #1 offense? *Freshmen in the Pub followed closely by sending all campus emails about chair massages.*
What advertising slogan best describes your life? *"Melts in your mouth, not in your hands" —M&Ms.*
What's the best pick-up line you've ever used/had used on you? *"I didn't know jellyfishes could be so sexy."*
What's your type? *Athletic, blonde, outdoorsy, smart, likes to have a fun time (but isn't in the group People who like to do fun things), enjoying getting dunked at parties, likes Mount Washington, isn't scared of the Grandes hot tub...for a full list, see my Facebook!*
Where do you go when you want to be alone? *T-Stone.*
If you were a food, which would you be and why? *The loaded chips from the VT. I'm sure they're not actually that great, but when you're drunk, there's nothing better.*
If you could join one group on campus, what would it be? *Those guys who host the Farm Party.*
If you could get rid of one group on campus, what would it be? *Those guys who host the Farm Party.*
What's your spirit animal and why? *A moose...*
What are 3 things you cannot live without? *Early Coms, Bottle at the Rok, and Will Schoder.*
What movie genre best describes you? *Romance.*
What would you give a thumbs up? *Slip 'n Slide at G Road.*
What would you give a thumbs down? *The Pub not serving drinks during Pub Lunch.*
What's the weirdest thing currently in your room? *A penis-shaped rock...I guess that's what you get with a Geo major roommate.*
Who would you say is your campus crush? *Laura Donaldson.*
What would your perfect date be? *5:01 Commons.*
If you could trade jobs with anyone at Hamilton for a day what would it be? *I don't have a job so it wouldn't be a fair trade.*
What would you say is your best feature or quality? *I've gotten a surprising number of compliments about how nice my fingernails are.*

Charlotte Lescroart '13

COURTESY OF CHARLOTTE LESCROART '13

Hometown: *Princeton, NJ.*
Home on Campus: *Tony's.*
Major: *Environmental Studies, Geo focus.*
Relationship status: *Looking for love.*
Turn On? *Someone that challenges me...and cute butts.*
Turn Off? *Bad teeth (I love my retainers).*
What is your worst habit? *Driving too fast.*
Lights on or lights off? *Do candles count?*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Blake Shelton and Frank Ocean because I like to mix things up.*
If you were a dorm, which would you be and why? *Skenandoa because it's on the light side but, a little dark...and has an elevator!*
What's the best pick-up line you've ever used/had used on you? *Your shirt looks like it has candy corn on it, I love candy corn. Want to eat some later? (Was used on me at the Pub).*
If you could have any super power, what would it be and why? *Teleportation, so I could travel anywhere in the world, and be with whomever I choose no matter how far away they are!*
What's your type? *Anyone who can successfully run 1 mile.*
What advertising slogan best describes your life? *"It's everywhere you want to be." (VISA)*
If you were a food, which would you be and why? *A lobster because I love the ocean and turn red (blush) easily.*
If you could join one group on campus, what would it be? *Do Opus workers count as an on-campus group? Because that has always been my dream.*
If you could get rid of one group on campus, what would it be? *People who like to do fun things. (I am SO SORRY—please do not shoot me with your nerf guns.)*
If you could break one rule at Hamilton and get away with it, which would you choose? *Parking wherever I choose.*
What would you give a thumbs up? *DFMs.*
What would you give a thumbs down? *Freshmen holding hands on Martin's Way.*
What's your spirit animal? *A lemur. Big eyed and bushy tailed*
What's the weirdest thing currently in your room? *A Graphium sarpedon (preserved in an acrylic frame).*
What are three things you cannot live without? *Cheese, a toothbrush, and glow-in-the-dark stars (for my ceiling).*
If you had to create a new points system what would be the #1 offense? *Smoking cigarettes on campus.*
If you were any social space, what would it be and why? *Full Annex, because I don't do anything half-assed.*
If you could trade jobs with anyone at Hamilton for a day what would it be? *Murph, our Equipment Manager. You get to see everyone from the window!*

Students sail to Antarctica on the LM Gould

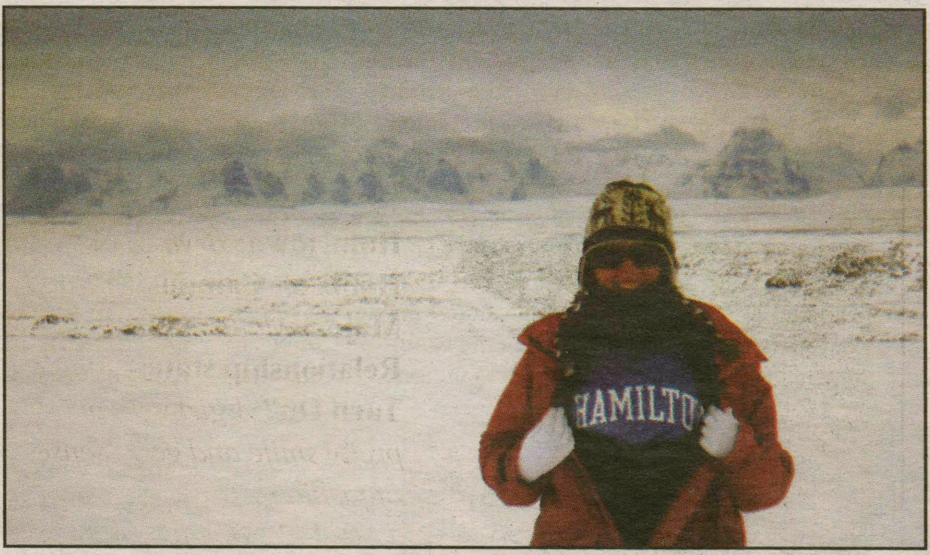
by Lindsey Luker '15
Feautres Contributor

This Friday, two Hamilton students and two alumni returned from an 18-day cruise to Antarctica with Principal Investigator Eugene Domack, the J.W. Johnson Family Professorship of Environmental Studies. Deanna Nappi '15, Katy Smith '13, Garrett Akie '12 and University of South Florida Ph.D palaeoceanographer, Professor Amelia Shevenell '96 boarded the LM Gould on Oct. 10th with several initiatives in mind. They have worked in the Hamilton sedimentary geology lab before, but they jumped on the opportunity to gain real-life experience and a familiarity with the sample collection process.

As part of the LARISSA (LARson Ice Shelf System, Antarctica) Project, Hamilton's Antarctic team set off to install a continuous GPS station, just the seventh of its kind, at Spring Point on the Antarctic Peninsula. Smith explains how the cGPS stations "continuously transmit meteorological data and elevation data so that [researchers] can quantify crustal rebound and see how it relates to warming and the loss or gain of ice mass on the Peninsula."

The crew underwent rough seas in crossing Drake's Passage, an area known for its towering waves and high-speed winds. After facing even harsher weather conditions and seasickness – all the while releasing drifter samples to test for speed, salinity and sea surface temperature, among other things – they arrived at Copacabana field camp to drop off a separate group studying penguin populations on King George's Island. There, the Hamilton group prepared their cGPS station for deployment and set foot on solid ground for the first time in four days to explore the field camp amidst penguins and elephant seals.

The LM Gould was unable to access Spring Point due to brutal weather conditions and an impassable band of pack ice. Instead, the crew rerouted to Duthiers Point on the Andvord Bay, where their new mission was to replace the modem on an existing cGPS. Loaded with gear, the group boarded zodiac boats, commuted to land and made the treacherous climb to the solar-powered cGPS. Their work on the modem lasted about four hours.



HAMILTON.EDU/EXPEDITIONS

Katy Smith '13 after her hike up to the top of a glacier on Anvers Island.

HAMILTON.EDU/EXPEDITIONS

The LM Gould docked on Anvers Island at Palmer Station.

"Now," Akie explains, "the solar powered cGPS station will continue to transmit elevation data. The data measures crustal rebound as the land rises in response to post-glacial isostasy. This cGPS station has the fastest rate of uplift on the entire continent at two cm/year. Two cm/year may seem minute, but geologically speaking it is quite remarkable."

In addition to their work on the Duthiers Point cGPS, the crew collected ocean floor sediment core from several different sites around the Bruce Plateau Ice Dome. It was an elaborate and exhausting process that required the participation of everyone aboard the LM Gould. They analyzed these samples immediately upon collecting them, which proved to be most challenging on unstable footing in disagreeable seas. Gene Domack, who is no stranger to the Antarctic seas, also recruited the Hamilton team to test some of his samples from previous excursions.

Within the first week of the expedition, the students saw the physical repercussions of climate change. Domack pointed out a certain type of glacier melting that appeared in the West Antarctic Peninsula within the last two decades. It was an eye-opening experience for some team members to see the physical, tangible effects of global warming for the first time.

Though the voyage was undoubtedly a remarkable one, it was nonetheless draining. The Hamilton Antarctic team worked day and night shifts, sometimes working for over 17 hours without a break. The unpredictable, ever-changing weather conditions made it imperative that the group complete projects in a timely manner.

"There were some pretty stressful moments," the team reported, "but we loved every minute of it."

The team gained a huge appreciation for all of the work that goes into collecting samples – the behind-the-scenes aspects that many people, students especially, take for granted.

"We are extremely privileged and grateful to be part of this experience with such great and talented professors, technicians and other specialists."

The specialists included Domack, Shevenell, and Brad Rosenheim, a geochemistry professor at Tulane University.

The Hamilton team is exceptionally thankful to have gained hands-on experience in their field. They attribute their success not only to the professionals and students on board, but also to the marine technicians and to Earnest, the captain of the LM Gould.

"To be part of such an amazing experience and an important project, the LARISSA project, as undergraduates is an opportunity that not many schools can offer."

HEAG's corner: Even the little things count...recycle!

by Lia Parker-Belfer '16
Features Contributor

I have always believed that individuals owe it to both themselves and the people around them to take responsibility for the world we live in. I am an adamant advocate for incorporating sustainable and environmentally friendly actions into our daily lives. I myself make an effort to turn off lights in my dorm when I leave. I use my Hamilton Nalgene instead of plastic water bottles. I wash my clothes in cold water.

Recently I read an article in the *New York Times* by Annie Leonard, the author of "The Story of Stuff", titled "Individual Actions Just Don't Add Up." Leonard argues that though buying "green" products has many upsides, it also generates the illusion that progress is being made. She says this leads green shoppers to feel less compelled to engage in the broader social and political actions needed to make deep, lasting change. The bottom line she makes in her article is that green shopping, even when practiced by millions of people, doesn't add up to enough to affect the system.

I find her argument extremely disheartening but I see where she is coming from. Despite her argument though, I still advocate for shopping green and living greener. She mentions at the very beginning of her article that shopping green can send a message to the corporate supply chain that we want responsible products. I think this is reason enough to shop green. I truly believe every bit helps.

In regard to her comment on progress, I think progress is impeded when people stop being accountable for their actions and start believing their actions have no effect on the world. Leonard argues that the goal we are all striving for in living greener lives can only be achieved through citizens coming together to work for change. In arguing this she makes the assertion that individual consumer action by itself is meaningless. I don't agree with this argument because I believe individual consumer action and group action are not mutually exclusive and that through individual action, group action is spurred.

I believe we need to continue trying to live more environmentally friendly. I think it is the least we can do. A major part of Leonard's argument is that people need to stop simply living greener lives and through civic engagement, start trying to change polices and structures in which production and consumption happen. I agree that civic engagement is necessary for bringing about a certain level of change but we are not all about to go to such lengths as civic engagement. It is naïve to think everyone cares so much about the world to do so. And that is okay. We don't all have to be environmental activists. But that doesn't mean that those who are not willing to engage in civic action cannot or should not try to do little things to improve our environment and ecosystem. Everyone should recycle. Everyone should reuse. We must all continue doing our part to take care of our world and live more sustainably.

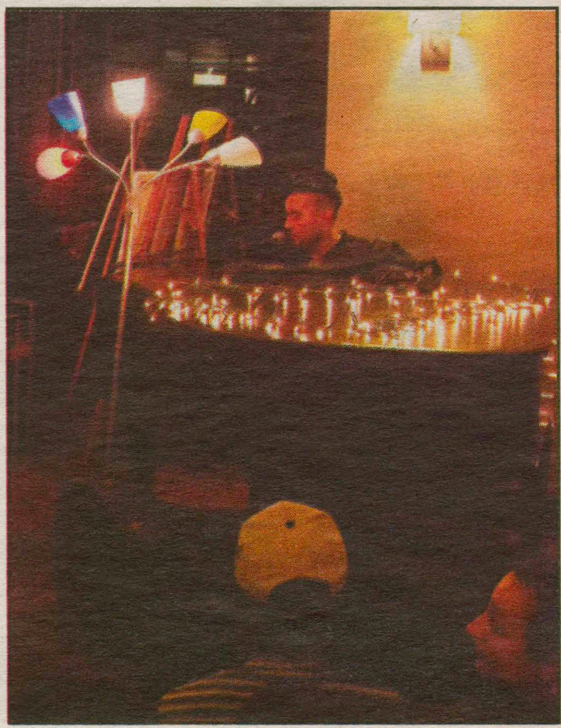
HAMILTON.EDU

Speakeasy celebrates talented student artists

by Jessica Moulite '14
Arts and Entertainment Writer

On Nov. 1, Hamilton College hosted its third-ever *The SpeakEasy* in the Sadove Living Room.

The SpeakEasy: Open Mic and Spoken Word Lounge is an event hosted by Dr. Crystal Endsley of the Africana Studies Department and co-sponsored by the Feminists of Color Collective, the Institute for Global Africana Studies, the Days-Massolo Center, and the Digital Humanities Initiative. The goal of *The SpeakEasy* is to provide a space for students to express themselves creatively in a safe space through spoken word, song and/or music, as well as to enrich the Hamilton campus by bringing nationally recognized performers to campus.



PHOTOS BY HANNAH LIFSET '14

Oveous Maximus performs a song on the piano.

"I think that *SpeakEasy* reflects a part of my overarching objective, which is to leave a legacy of excellence and to open doors for my students and my colleagues by employing art as a form of activism, one that is interested in tangibly shifting the climate on our campus," said Dr. Endsley.

The SpeakEasy began at 7 p.m. with Dr. Endsley and Anthony Jackson '15 as co-hosts of the event. The pair welcomed over a dozen and a half acts onto the stage such as Emma Wilkinson '16, who sang and played her guitar, and Kevin Alexander '13, who recited an original spoken word piece. Other talents included several students from Utica College's spoken word organization Open Moments and students from Colgate University who came to show their support.

As performers made their way to the stage, Nanyamka-Keyané Fleming '14 painted three canvases as a part of the live art section of *The SpeakEasy*. Her portraits were of a landscape, an abstract self-portrait, and an African-American girl wearing ballet pointe shoes. Her work was later given to three audience members after the show.

Before long, Dr. Endsley introduced *The SpeakEasy*'s guest artist Oveous Maximus. Maximus was the winner of Amateur Night at the famous Apollo Theater in New York City, as well as a featured poet on the HBO series Def Poetry. He recited his poems "Uncensored" and "Dulce de Leche" in addition to providing *The SpeakEasy* audience with a glimpse of new music from his newest album *Kill Your Myth* [the night] that he will release on Dec. 12.

Dyllon Young '15 sings and performs an original poem.

> "Speakeasy is a way for me to model that love ethic for my community"
> —*Dr. Crystal Endsley*

After Maximus performed, Dr. Endsley graced the viewers with a spoken word piece and announced the news that this year will be her final one at Hamilton.

"*SpeakEasy* is a way for me to model that love ethic for my community, and hopefully, it will persevere even after I'm no longer here," said Dr. Endsley.

If the successes of *SpeakEasys* from the past are any indication, Dr. Endsley's hard work and dedication will continue and so will *The SpeakEasy* tradition.

A&E weekly schedule

Believe in Broadway

Thursday, Nov. 8th at 7 p.m.
Friday, Nov. 9th at 7 p.m.
Saturday, Nov. 10th at 2 p.m.

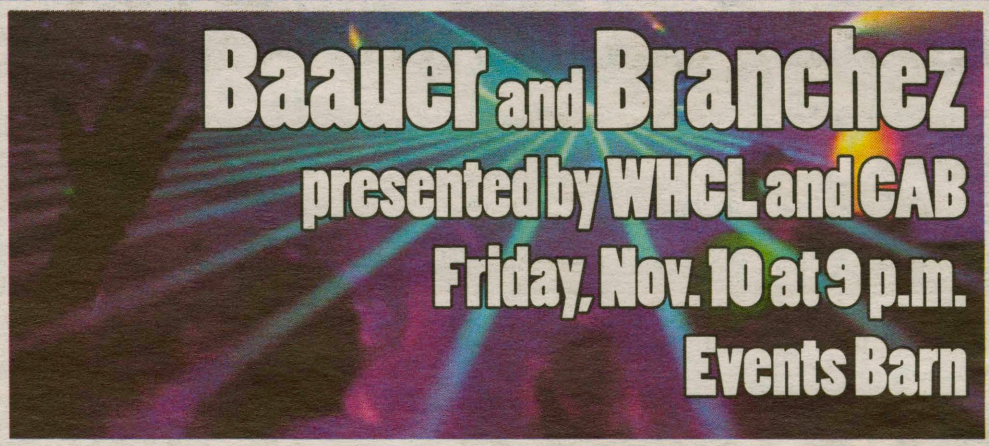
The Chapel

Open Mic Night

Thursday, November 8th

Cafe Opus 1

8 p.m.



Jazz Combo Concert

Cafe Opus 1
Tuesday, Nov. 13
9 p.m.

Faculty Piano Recital

Saturday, November 10
Wellin Hall
7:30 p.m.

"The Dispute" succeeds in its subtleties

by Taylor Coe '13
Creative Director

Early anthropologists liked to observe what they termed 'survivals'—so-called 'primitive' or less advanced cultures—in an attempt to grasp the fundamentals of what it meant to be human. Decades later, scholars could only shake their heads in wonder at their misbegotten analytical methods.

In Marivaux's play "The Dispute," currently in its second and final week of performances in Minor Theatre by the Theatre Department, characters make a similarly unsound attempt to discover one particular element of the human condition: that age-old issue of unfaithfulness.

The play begins with an argument between the Prince (Michael Breslin '13) and Hermainne (Dewi Caswell '14) over who was unfaithful first, man or woman. Because this is a comedy (and one need not follow logic if it leads to humor), the Prince's father not only conveniently ran into the same gendered argument, but was also riled up enough to arrange the perfect experiment to learn the truth once and for all.

We learn that 19 years before the opening of the play, the Prince's father set aside four orphans—two boys and two girls—to be raised in their own private Edens, knowing no one other than their mysterious caretakers Mesrou (Torian Pope '14) and Carise (Alex Dorer '13). Sitting comfortably in the seats with the rest of the audience, the Prince and Hermianne watch as the four orphans are released into the tent to romantically duke it out - the most awkward of gladiatorial entertainments.

You would be right to call this set-up tricky on even the loosest of ethical grounds. In a post-Milgram, post-Truman Show kind of world, this experiment is definitely not kosher. But written as it is (a light comedy of the early 18th-century), concerns on the level of human experimentation are cast aside for an exploration of the pathos (and humor) of love and language, which are so inextricably intertwined throughout Gideon Lester's translation.

Unsurprisingly, the four unwieldy youths divide quickly into two couples: Églé and Azor (Kyra Jackson '14 and Brian Evans '15, respectively) and Adine and Mesrin (Wynn Van Dusen '15 and Josh Bridge '14). As far as acting chops go, these four parts ask for little more than doe-eyed innocence. However, there is a lot of doe-eyed innocence to be dealt with here—more than an hour of it—so consistency becomes key. The four actors jump through that hoop admirably, reining each emotion in to a level of childlike simplicity. And though the women are fine, the real scene-stealers are the men, who have in a scene so rife with homosexual tension and sexual confusion that I would feel guilty to spoil any part of it.

Given that the parts are all played by college students, one cannot help but start to see the interaction within this neat little Eden as a microcosm of the Hill - these two couples as stand-ins for the average Hamilton student. In that sense, the play hits all the right notes: sexual tension, (sexual) innocence, brolove, and even a scene with a mirror that cleverly alludes to the now-universal practice of taking 'selfies.'

The play, however, has the lurching tendency to sway from open hilarity to mock seriousness that renders it difficult for the actors to keep up the humor the whole time.

The high points of the play, peppered with lines of remarkable (and, therefore, hilarious) naivete—"Love is my life!" or "I have won the admiration of the only three people in the world!"—crackle with joyful absurdity. The low points creak along with an attitude not so much of boredom as joyless efficiency at building the tension to the next big laugh.

Overshadowing the acting (and perhaps the play itself) is the scene itself. As always, the set in Minor is a marvel. Set designer, Visiting Assistant Professor of Theatre Andrew Holland, has constructed an enormous white tent inside the theater space itself to house the main action of the play. The inside of the tent also features an Astroturf lawn and a stream that quite literally cuts a path from one side of the theater to the other. As is usual, the set literally swims with potential meanings and allusions; to single out one or two of them would be to ignore dozens of others.

The toughest part of the play to pin down is the opening prologue, which is traditionally included in most productions. Taking place in the lobby and the adjacent stairwells of Minor Theatre, it is a little much to digest in relation to the play that follows. There is a whole lot of running up and down and song-singing and poetry-reading and gesture-making. Even if parts of it were lovely in their own odd way—an a capella rendition of the Arlen/Mercer tune "Blues in the Night" is especially wonderful—the prologue hits us with too much at once.

So while some parts of the play fall somewhat flat, there is still a whole world of detail in this production to latch onto. Notice the little things. Watch Breslin's face as the Prince sits in the audience; towards the end of the play, as the experiment (sort of) sways in his direction, he breaks out into anticipatory smiling. Watch the stream wend its way across the stage. Look for the tiny adjustments in dress on the four central players. Think about the blank, black passivity of Minor Theatre outside of the brightly-lit white tent. Think how—even in the smallest, seemingly well-controlled worlds—there is chaos, confusion and the very good possibility that the eyes on the outside have no idea how to run a good experiment.

Joe Pug captivates CAB's coffeehouse

by Taylor Coe '13
Creative Director

PHOTO BY ELIZABETH COMATOS '15

Chicago songwriter Joe Pug performed a mix of old and new songs in The Barn.

Joe Pug is one of those performers who has got it. Calling it charisma would get us part of the way there, but Pug's performance moves far beyond just charm. Over the course of an hour, Pug zipped his way through a set that I will shamelessly tag as Dylan-esque. And that's not even to cite the great singer-songwriter himself - more to allude to the mythic presence of Dylan—a presence that Pug inhabited on the stage a few Thursdays ago in the Barn.

Part of it can be attributed to the utter simplicity of presentation. Unhitched from any kind of backing band, Pug played on his own—voice, acoustic guitar and an array of harmonicas. It was a tour de force performance. Few people left the Barn that night unaffected.

Anaïs Mitchell acted as the perfect lead-in for Pug - equally on her own up on the stage - her layered, intricate studio tracks were reduced to shimmering, acoustic variations. Her songs "Wilderland" and "Young Man in America," clearly transitioning one to the other on the record, ended up artfully entwined in her performance. Tending toward darkness, her voice and her energetic guitar kept her complex songs from slipping into melancholy.

But Pug, of course, carried the night. Ranging from the galloping "Hymn #101" to the dark and under-stated opener "Speak Plainly Diana," Pug dug deep in the American psyche, tapping into energy that has not been musically felt in the barn for a long time.

Speaking in his quiet, impossible-to-place drawl (he hails from Maryland), Pug drew in the audience with his banter between songs. One of the several highlights of his set was not only his cover of the Tex Thomas tune "Deep Dark Wells," but also the introduction that he gave before playing it.

Pug explained how, following his move from Chicago down south to Austin, he bonded with his landlord over long-lost Texas country records, Thomas's music among them. Before launching into the song, Pug passionately advocated that the song be considered part of the great American folk tradition.

Thomas's song, about the nature of redemption, is beautiful in Pug's care, but you can hear how the song strains against even his nearly perfect interpretation. It is, as Pug points out, a tune that deserves broader commendation. Similarly, it's not hard to imagine other songwriters singing Pug's praises in the same way.

WHCL CORNER

Show Profile:

Lunch Break

Thursday at Noon
with DJs
Paul Ryan and Matt Carr

Sounds like:

If you mixed Seinfeld with something that would dilute the genius of Seinfeld you'd get Lunch Break. We are a show about nothing. We cover everything and nothing, all while attempting to be entertaining. Each week we will feature a guest or live in-studio performance.

Expect to hear:

Sports, music, food and drink are the topics we mostly focus on. Though nothing is off limits.

What song do you love (or love to hate) in the Diner Jukebox?

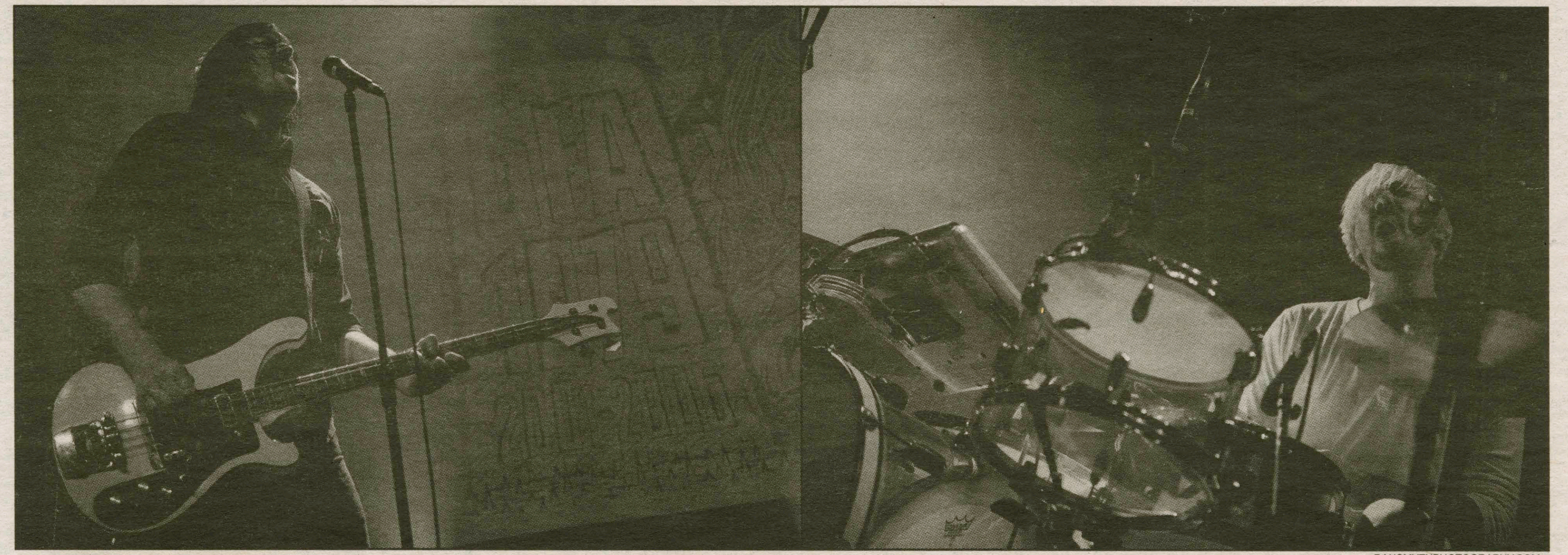
All songs are too damn loud. We are old.

This song goes out to...

Matt's Mom

3-5 Albums or Songs you can expect to hear:

If you are looking for music, you've tuned in at the wrong time.



DANSMYTHPHOTOGRAPHY.COM

Canadian musicians Jesse F. Keeler (bass) and Drummer Sebastian Grainger (drums) combine their dark forces as Death From Above 1979.

IMF follows Death From Above 1979 to Canada

by Jack McManus '13
Arts and Entertainment Editor

For most students (including myself), typical Monday nights at Hamilton involve homework, club meetings, maybe some football and relaxing weekend recovery. This past Monday evening had something else in store for five students: sophomore Brendon Kaufman and seniors Lucas Kang, Brendan Doherty, Pete Adelfio and myself. Replacing the books in our backpacks with warm coats and passports, the five of us travelled up to Kingston, Ontario to see the dance punk duo Death From Above 1979 on a trip sponsored by Hamilton's Independent Music Fund.

Squeezing into every available seat in my Honda, we rolled off campus at 4:30, pointing ourselves towards I-81 north. After a Nice N' Easy stop and accidently rolling straight through a tollbooth that apparently didn't accept EZ Pass, we merged onto the direct route to Canada just after twilight (which came a disorienting hour early thanks to Daylight Savings). A few hours and indie rock albums later we reached the border, crossing the border in darkness and passing into the mysterious land of kilometers and road signs en Francais.

Arriving in the lakeside city of Kingston, at 8 p.m. we found our first destination: Smoke's Poutinerie. We spent a solid chunk of the drive discussing Poutine, a local dish that sounded unbelievable to most of us (using every definition of the word). Described accurately by Lucas as a massive pile of gravy-drenched French Fries and cheese chunks, it was obviously the only thing we were going to eat for dinner that night. Although it initially seemed abandoned, Smoke's was a paradise of junk food buckets, offering Poutine boxes topped with everything from salsa and roasted peppers to homemade chili and chipotle pulled pork. A *Toronto Star* article on the wall explained the food's particular appeal to "drunkards," which we immediately understood when ours arrived from the kitchen. We all immediately regretted ordering large portions, one of which easily could have fed my whole family, but our cardboard troughs of Smoke's plain, pulled pork, bacon cheeseburger and triple pork (which included bacon, sausage and pulled pork) varieties were all insanely delicious. Doherty came the closest, but none of us were ultimately capable of filling ourselves with that much food in one sitting.

PHOTO BY JACK MCMANUS '13

Brendon Kaufman '15 digs into a massive serving of Poutine.

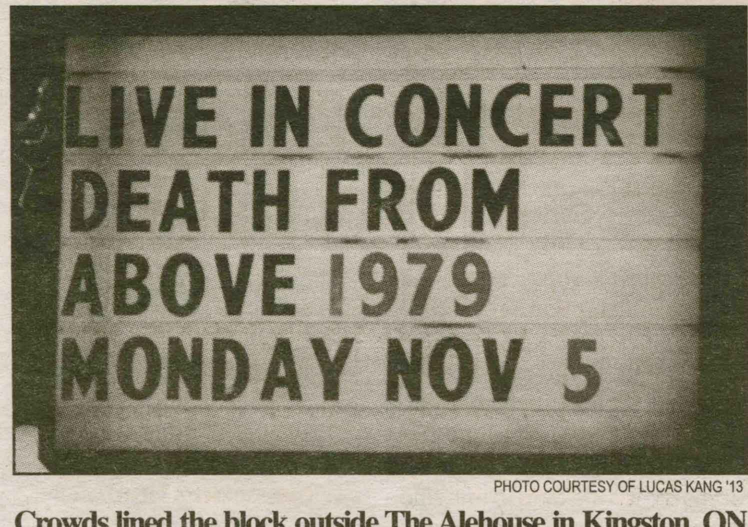


PHOTO COURTESY OF LUCAS KANG '13

Crowds lined the block outside The Alehouse in Kingston, ON.

Heading around the corner to the venue, we found a sizable line forming down Princess Street. After waiting in the cold Canadian night for almost an hour we finally reached the door of The Alehouse, a 900 person capacity venue decorated with airplanes and pictures of athletes from the nearby Queen's University. Rush's "Tom Sawyer" played from the house system as we received our wristbands, giving the whole scene an overwhelming, almost laughably over-the-top Canadianness. Exploring the venue, it didn't take long to realize we were probably the only Americans who had made the trip up for the weeknight show. As both Canadians and indie scenesters, most of the crowd unsurprisingly sported thick beards, moustaches, flannel shirts and the occasional knit beanie. Of all of us, Brendan Doherty was the closest to being mistaken for a Canadian, if not for the fact that he wore an American flag bandanna tied around his head all night.

Kingston locals P.S. I Love You opened the show, winning over the hometown crowd with their hazy, melodic guitar lines and grunge drums. Lead singer and guitarist Paul Saulnier's reserved clumsiness gave the band a relatable stage presence, showing the crowd his humble, unpretentious personality while dealing out impressive guitar licks by the dozen. Also, while he may have seemed like an average guy, he looked to weigh as much as four of them. I guess that's what happens in a country known for Poutine.

The opening set ended around 10:45 p.m. and the excitement for DFA1979 starting to boil over the sides of its pot. We passed the time talking to Mike, a politics major at Queen's and the guy standing next to us. Discovering our Americanness, Mike was immediately interested in discussing the next day's presidential election. Interested in the outcome but seemingly unfamiliar with the candidates' positions, Mike expressed legitimate disbelief that anyone, especially a presidential candidate, could oppose pro-choice legislation. Our conversation ended at 11:02 when DFA took the stage, although Mike and I would meet several more times in the mosh pit.

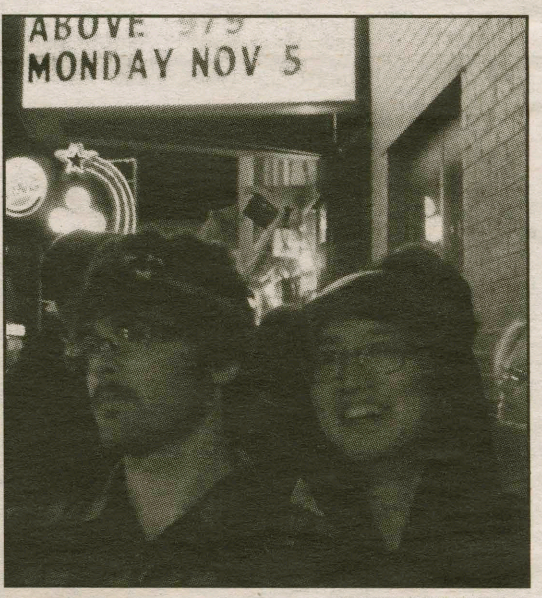


PHOTO BY JACK MCMANUS '13

Doherty '13 and Kang '13 ready for DFA.

Assuming their respective positions behind the drums and next to a massive bass amplifier, Sebastian Grainger and Jesse F. Keeler whipped the crowd into a frenzy with their first notes. A churning, flailing, collision-happy mosh pit formed in the center section of the dance floor, with parts on either sides divided off by arbitrary lines of security guards who refused to let any more people into the tumultuous mob. Only Lucas found himself in the center pit at this point, as the rest of us watched him enjoy the obviously more fun section. Eventually, using different forms of manipulation, trickery and deception, we all eventually made our way into the terrifying ocean of elbows, ready to rage like Canadians. Keeler (who Hamilton students may know better as JFK, having made a DJ appearance at WHCL's late night last year) drove the heavy, aggressive grooves with his effected bass lines while Grainger took lead vocal duties and build a steady, danceable foundation with his combination of electronic and acoustic percussion. Halfway through a tour across Canada, the Toronto natives spent the breaks between songs discussing the Canadian music scene and telling stories about their own experiences in Kingston, where Grainger apparently lost his virginity and first tried drugs. More classic Canadian moments came during these breaks, as between each song the moshers stopped thrashing to make sure everyone around them was okay and having a good time, baffling us with their courtesy every time.

Breathless, sweat-drenched and nursing minor injuries, the five of us spilled out into the icy Canadian outdoors at 12:30 A.M., desperate for sleep and ice water. Eventually dragging our exhausted, poutine-stuffed bodies to the closest Econolodge, we recounted the night's events over vintage Canadian game shows. Taking full advantage of the hotel room, Lucas took a twenty minute bath while the rest of us calmed town from the show. After that we all fell very much asleep. We awoke before nine, hitting the road as soon as possible to make our Tuesday afternoon classes. Soon we were back, landing on campus at noon—less than twenty hours after the adventure started. Desperately needing showers and new clothes, the group shared feelings of exhaustion, awe, and hearing loss as we limped back to our suites and rooms, grateful to IMF for the most ridiculous Monday night of our Hamilton careers.

BLOOD DRIVE

Wednesday 11/14
11:30AM- 5:30PM

Fitness Center (Multi-purpose room)

Hosted by the Women and Men's Rugby Teams

Hurricane Sandy has forced the cancellation of approximately 100 American Red Cross blood drives in 11 states along the East Coast, resulting in a shortfall of more than 3,200 units of blood and platelets thus far.

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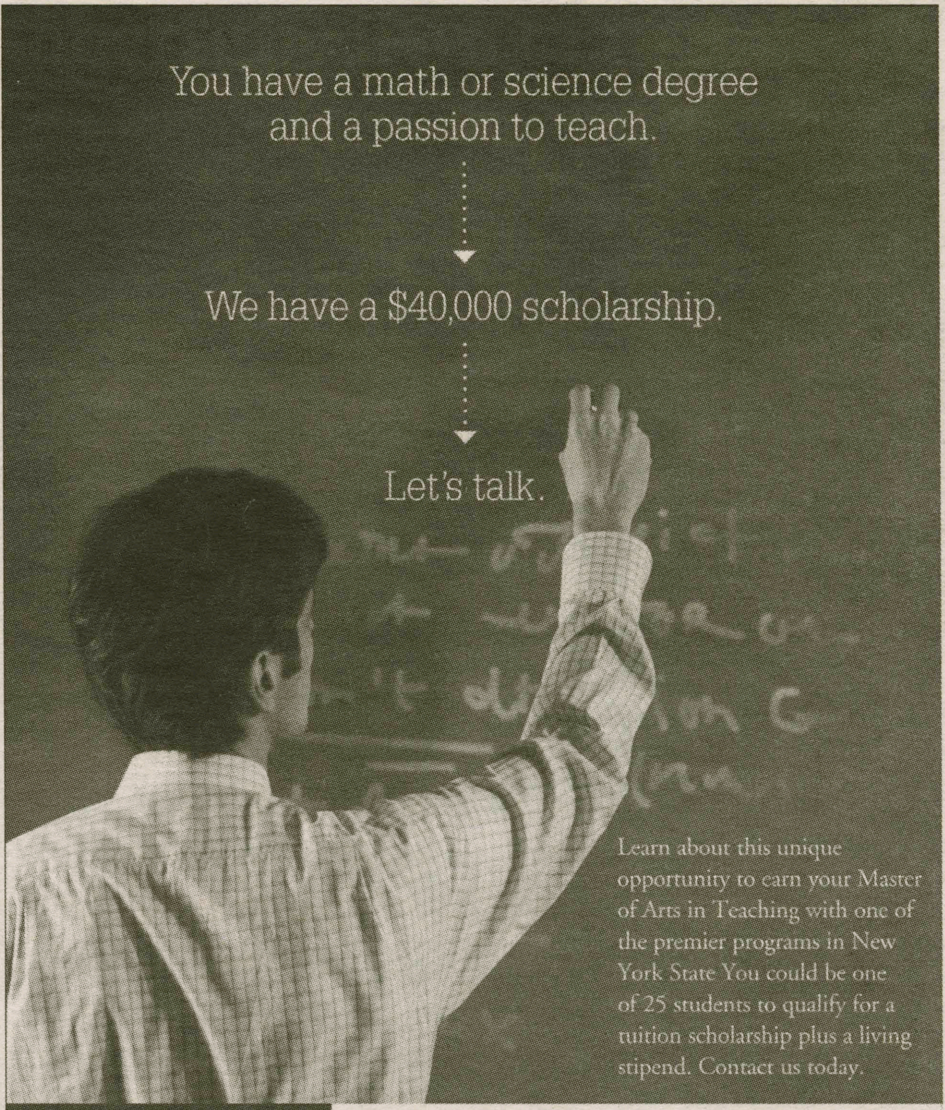

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Women's soccer loses 3-2 in NESCAC quarterfinals

by Sterling Xie '16
Sports Contributor

Whenever a team's season ends in defeat, the sudden conclusion is often stunning. Still, some seasons are more significant in their finality. Women's soccer's 3-2 loss to Bowdoin College in the NESCAC quarterfinals marked both a bitter-sweet end to a strong season and the beginning of a future with even greater potential.

The game marked the end of senior Alex Rimmer's career, one that saw her emerge as the Continentals' leading all-time scorer with 37 goals. However, as goals by first-years Victoria Freeman '16 and Hannah Withiam '16 showed, the program has a bright future, led by a multitude of underclassmen contributors. In many ways, this game may have served as the proverbial passing of the torch to the next wave of Hamilton soccer stars.

After a scoreless first half, both teams adopted more aggressive strategies in hopes of creating scoring opportunities. Bowdoin exploited the faster pace and a hole in the Conts' defense, which allowed Jamie Hofstetter '16 to break the scoreless draw with a breakaway goal for the Polar Bears. Just two minutes later, Hofstetter struck again, redirecting a shot to put Hamilton in a stunning 2-0 hole.

"I think [the strategy] basically came down to the fact that both teams knew they were in a do-or-die situation, and both teams were trying to get goals," explained Assistant Coach Kate Addiss, "Going to PKs isn't the ideal situation for any team."

However, the Continentals fought back, as Freeman converted off a scramble in the front of the net to trim the deficit in half. The goal rejuvenated the team, as Bowdoin's tenacious defense had thwarted numerous scoring chances earlier in the game.

"We tried to put more pressure on the other team by stringing together passes and stepping harder to the ball," said Rimmer. "Offensively it proved pretty successful, since both our goals came from corner kicks."

Unfortunately, the game's high-tempo pace proved detrimental to Hamilton's defense, as Hofstetter completed her surprising hat trick with an unassisted goal in the 66th minute. The Bowdoin first-year had scored just two regular season goals up to that point, but her determined effort paid off against a stretched defense.

"Hofstetter is definitely a hard worker for them, and she really took advantage of all her chances," reflected Coach Addiss. "Bowdoin worked hard to get those goals, our defense was trying to get the ball forward as much as possible, and trying to generate offense from the back. By the end of the game we actually had to take one defender off to put on another forward."

> **"I'll always remember the feeling of family and knowing your teammates have your back."**
> *—Alex Rimmer '13*

Despite a well-executed header by Withiam off a corner with three minutes remaining, Hamilton could not scratch another goal across to force overtime. The team finished its second year in the NESCAC with a 9-5-1 overall record and 5-4-1 conference record.

While the loss still stings, the program certainly has reason for tremendous optimism. With only three graduating seniors, a team that finished with a winning regular season conference record will return nearly entirely intact. Three of the top five points leaders were first-years, illustrating the team's solid foundation moving forward. The stingy starting defense, which conceded only 18 goals the entire year, will return entirely intact.

One can count Coach Addiss among those eagerly anticipating next season. "The girls going forward are very excited about this team's potential. We're hoping next year to carry the momentum the whole year through the playoffs. We'll certainly miss our seniors Alex, Chelsea [Haight], and Charlotte [Cosgrove], motivating the girls on and off the field. But I think there's going to be a lot of great opportunities for us next year."

While the team will likely be strong again next year, it is hard to overstate how much the Conts will miss Rimmer and her on-field brilliance and off-field leadership. The team is fortunate to have so many returners, as multiple players will need to step up next season to replace Rimmer's prolific game play. From Rimmer's view, her teammates were an integral part of her success.

"I'll always remember the feeling of family and knowing your teammates have your back. I am very grateful to have achieved the school record, but I couldn't have done it without them. They worked their butts off to get me the ball in the Utica game so I could get the chance for the goal. The best moment of my career was when the players on the field ran to congratulate and hug me after my goal. I've never been happier to play for Hamilton." Rimmer's passion for the game will no doubt be echoed by the returning players next season.

Water Polo, continued

from Water Polo, page 16

on our tough defense to keep us in the close and team goalie, said that although the team is relatively small, "we rely on our tough defense to keep us in the close games. For the third year in a row, Hamilton proved that it has one of the most effective defenses in the league, shutting down some of the best DIII offensive players across the country. Our endurance and enthusiasm allowed us to outplay teams twice our size."

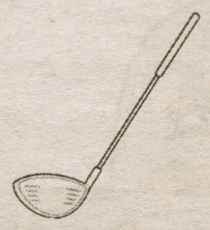
The third team captain, senior Tom Youngblood, has proved himself a standout player over the past several seasons. He was recognized as an all-American last year, and after the 2012 Nationals, he joined the first-team all-tournament honor roll. Youngblood is pleased with the team's consistency and growth this season.

"Making nationals these three consecutive years has been pretty incredible given that our program has only existed for four. We love the high octane competition."

Though water polo will lose four starting seniors next year, the current players are confident that the team will be able to continue its positive playing trajectory. Youngblood advises that next year, "the team will need to build up some depth and rely on teamwork more than ever."

However, making it to Nationals for the third year in a row leaves the players with confidence that they can go for a fourth consecutive showing next season. In Youngblood's words, "having the privilege to represent Hamilton on the national stage is certainly about as good as it gets."

HAMILTON SPORTS
FALL WRAP-UP



WOMEN'S GOLF
Placed 6th at Middlebury College Invitational, Sept. 30

WOMEN'S CROSS-COUNTRY
Placed 1st at Hamilton College Invitaional, Oct. 6

MEN'S GOLF
Placed 3rd at NESCAC Championship Qualifier, Sept. 29-30

MEN'S CROSS-COUNTRY
Placed 2nd at Hamilton College Short Course Invitational, Sept. 8

VOLLEYBALL
Overall Record: 11-16-0
NESCAC Record: 1-9-0

FIELD HOCKEY
Overall Record: 0-14-0
NESCAC Record: 0-10-0

MEN'S CREW
Placed 3rd at Bridge-to-Bridge Regatta, Oct. 6
Placed 3rd at Head of the Genesee, Oct. 13

FOOTBALL
Overall Record: 1-6-0
NESCAC Record: 1-6-0

MEN'S SOCCER
Overall Record: 4-8-2
NESCAC Record: 2-6-2

WOMEN'S CREW
Placed 3rd at Bridge-to-Bridge Regatta, Oct. 6
Placed 3rd at Head of the Genesee, Oct. 13

WOMEN'S SOCCER
Overall Record: 9-5-1
NESCAC Record: 5-4-1

Football suffers back-to-back home losses to Williams Ephs and Middlebury Panthers

by Sirianna Santacrose '15
Sports Editor

Sometimes even hard work and consistent effort are not enough to create a game-winning situation. In the past two weekends, the football team has suffered losses to two NESCAC competitors, resulting in a current conference record of 1-6-0.

Their home game against Williams College on Oct. 27 began and ended in the Ephs' favor. Darren Hartwell '13 made a touchdown in the first few minutes after returning the opening 90-yard kickoff. This gave the Ephs an early 7-0 lead. The Conts responded by tying up the score over the course of six running plays, finishing off sophomore Tom Murphy's first touchdown with senior Garrett Hoy's successful PAT with 11:22 left in the first quarter. Midway through the second quarter, the score was still 7-7. But a touchdown made with 6:32 left in the first half, followed by a 38-yard touchdown completed to Hartwell three minutes later, allowed Willams to take the lead.

At the start of the second half, Hamilton junior James Stanell brought the ball into the end zone, helping to close the gap in the score. Jordan Eck '13 passed to Patrick Donadio '15 in the end zone, which tightened up the score to 21-18 with 8:55 left in the game. Williams' Mallock reaffirmed the Ephs' determination to win with a touchdown several minutes later. The Conts concluded their scoring of the day with a completed 22-yard pass from Eck to Jensen in the left corner of the end zone. Eph junior Richie Beaton added another touchdown, bringing the final score to 34-26. Although this was a loss for Hamilton, the Conts held a 414-yard advantage over Williams' 304 yards by the end of the game.

Hamilton's standout player was Stanell, who ran 109 yards and gave his team a touchdown on 19 carries. Eck also showed his ability to see open passes in high-pressure situations, throwing one touchdown and passing 271 yards during the game. This was a season high for him. Several other players had individual successes, including sophomore Joe Jensen, who caught six passes for a career-high of 109 yards. Hamilton defense was headed by Mike MacDonald '13, who racked up eleven tackles.

The cold, windy weather swept across Steuben Field once again on Nov. 3, when Hamilton hosted Middlebury in the Old Rocking Chair Classic. This competition has been played for 33 years, and the Panther's win was their 17th in a row in the Classic. Hamilton's 11 seniors were honored before the game, which was their last home contest of the season.

The Panthers fought hard to gain advantage of the field in the first half. McCallum Foote '14, who has broken NESCAC and school records this season with 27 touchdown passes, passed to a wide open Billy Chapman '13 early in the first quarter. Chapman dodged several tacklers near the goal line and successfully kept possession of the ball into the end zone for the Panther's first touchdown.

At 1:55 left in the first quarter, Stanell determinately made it through a line of Midd defenders and outraced them for a 56-yard touchdown that tied up the score. First-year Matthew Minno made two touchdowns for the Panthers in the first half. Along with Minno's contribution, fellow first-year Jake Feury's 25-yard field goal, made with 46.8 seconds left, brought the score to 24-7 at the halftime.

Although Middlebury scored on both of their first two possessions of the third quarter, the Conts would not go down without a fight. Eck passed to Jensen for a 19-yard score in the right corner of the end zone with 4:44 left in the third. Three minutes later, Eck ran 11 yards untouched to the end zone, bringing the score to 37-21. However, the Panthers took the lead for good on their next two drives, with Zach Driscoll '13 and Matt Rea '14 making one touchdown each. Middlebury ended up with a total of 530 yards of offense and 28 first downs throughout the game.

Many players kept up strong stats in this game, as well. Stanell ran a game-high 129 yards. For the fourth straight game, Jensen caught a touchdown pass. Notably, Austin Fisher '15 had his first interception and Hoy made all three of his PATs. MacDonald made 10 tackles, a team-high. He was selected for the all-conference second team last year and has made more than 200 tackles as a linebacker over his collegiate career.

This year, in the team's 120th season, Andrew Cohen stepped up as the new Head Football Coach. He served as defensive line coach at Columbia University between 2005-2007, defensive coordinator and linebacker coach at Bucknell University until 2009 and most recently acted as defensive coordinator at Bowdoin College in 2011. When asked about the Williams game, he said "we had opportunities on both sides of the ball offensively and defensively, but our field position... was a problem. Their returner [Hartwell] was the best player in the league, so they had the ball and a good field position throughout the day."

In regard to the loss to Middlebury, Coach Cohen said the team's biggest problem was that it "struggled to cover the pass... their receivers are big and athletic and we had trouble stopping them."

Although the team will lose 11 seniors next year, Coach Cohen is confident that the team will remain a cohesive unit. "We'll lose some key players to our team, but we have a lot of good young football players that'll be able to pick up and continue to improve our program."

Players are also hopeful that they will be able to keep strengthening their game play in the final contest of the season at Bates on Nov. 10. Stanell stated that "on the offensive side of the ball, I think we are gaining more and more confidence every week and we hope to keep building in our last game this Saturday." If the team continues to build on this confidence, it will no doubt put up a hard fight against the 4-3 Bobcats this weekend.

PHOTO BY ELIZABETH COMATOS '15

The Conts line up against the Panthers on Steuben Field.

PHOTO BY KEVIN PRIOR '13

Simon Jia '16 maintains possession of the ball past a Williams defender.

Men's & women's crew end fall season on high note

from Crew, page 16

ally well under pressure and finished sixth out of 38 boats. Having finished second at last year's Head of the Charles, the Hamilton women started this year's race as bow number one, meaning that Hamilton was the first boat to begin the staggered start race. "As a sideline spectator for the Charles, watching the Women's Collegiate 4 come through Weeks bridge first was spectacular," said Captain Rachel Johnson '13, noting her pride for how much the women's team has accomplished this year.

The Continentals finished a full 30 seconds faster than their entry from last year, and their sixth-place finish is outstanding considering the extremely talented field of crews this year. The boat consisted of Captain Kelsey Burke '13 as the coxswain, Becca Straw '14 as stroke-seat, Captain Helen Higgins '13, Caroline Walton '15, and Erin Gerrity '15.

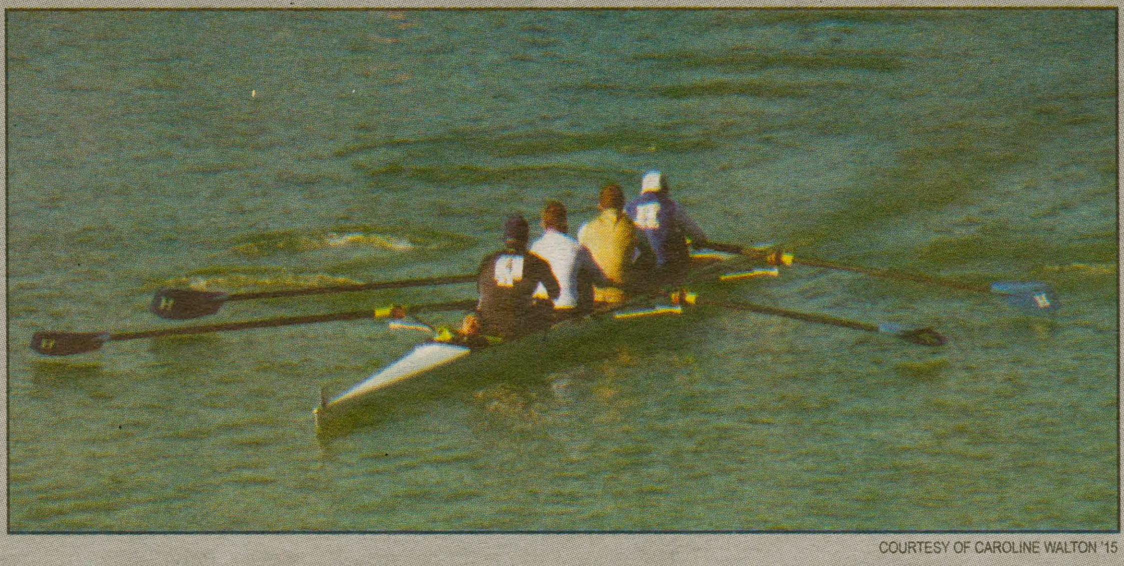
At the Head of the Schuylkill in Philadelphia on Oct. 27th, the Hamilton crews demonstrated the team's depth of talent. The men placed ninth out of 14 boats in the heavyweight championship eights, fourth out of 18 boats in the novice fours, and 13th out of 43 boats in the open fours.

The Hamilton women placed 11th out of 27 boats in the open heavyweight championship eights, eighth out of 27 boats in the novice eights, and eighth out of 12 boats in the novice fours. Coach Eric Summers decided to split the Hamilton rowers into evenly matched "A" and "B" entries for the women's open club eights race, and the Hamilton boats placed thirteenth and sixth, respectively, out of 31 boats.

"From the first strokes off the dock, I think the whole boat felt the power and unity in the boat," said Burke, the coxswain for the championship eights Hamilton entry. "We confidently fought our way down the course to finish only 10 seconds behind Trinity College, who is considered to be ranked in the top three of Div. III schools."

In addition to having the second-best time for a Div. III school, Hamilton also beat out numerous Div. I programs, including Villanova University and Lehigh University.

With the conclusion of a successful fall season, the men's and women's teams now turn their attention toward winter strength training in preparation for the exciting spring sprinting season. If the fall is any indication of both teams' drive to succeed, we can expect that the Continentals will give competitors a serious run for their money this spring.



COURTESY OF CAROLINE WALTON '15

The men's four placed ninth out of 14 boats in the Head of the Schuylkill on Oct. 27.

November 8, 2012

Spectator Sports

Alex Rimmer '13 breaks all-time scoring record

by Caitlin O'Connor '14
Sports Editor

With two dribbles and a well-placed shot, senior Alex Rimmer broke women's soccer's all-time scoring record, with 37 goals in total over the past four seasons.

"I'm pretty unemotional on the field," said Rimmer, although she admitted to an exception when she broke the scoring record, bursting into tears. Besides that instance, she explained, "I try and stay level-headed—things don't really frustrate me."

Rimmer's soccer career began at age three, inspired by her dad's love for the game. Born in the United Kingdom, Rimmer watched her father played semi-professional league on the side before the family moved to the United States as her father followed his career path. As a young girl, Rimmer said her biggest idol was Mia Hamm, and that she even wanted to go to University of North Carolina-Chapel Hill to follow in her footsteps.

In fact, Hamilton was nowhere near the top of Rimmer's prospects. She admits to having deleted the email from Coach Colette Gilligan and only replied when a close friend expressed her interest in the school. The ride up to Clinton for her first visit was equally indirect; Rimmer and her family got lost in the Adironacks, turning what would have been a four hour drive from Rye, New York into an eight hour odyssey.

But, despite the long journey, not seeing the team play and missing her interview, Rimmer felt at home on the Hill. After visiting Wesleyan several weeks earlier, she assumed college would just be an uncomfortable, awkward place. However, her opinions were shattered after her visit, remarking that she has never felt more welcome than with her overnight stay with a member of the women's soccer team.

The only thing that might outweigh Rimmer's love for Hamilton is her love for the sport that has greatest occupied her time on the Hill.

"Soccer is my passion," she said. "Whenever I got out there, it's stress free and something I love to do."

COURTESY OF EMILY ARCHER '13

When asked how central breaking the record was to her college career, Rimmer remained humble. "I didn't really start thinking about the record until my senior fall, and there is no way I'd have been able to accomplish such a feat without the overwhelming support of the team," she said. "They fed me the ball whenever they could and were cheering me on until the final minute."

Despite the honor of breaking the all-time scoring record, Rimmer claims her favorite memory on the Hill remains a hat trick her sophomore year at home, coming from being one down to winning the game. In addition, it was the one and only time her grandfather visited the Hill to watch her play.

What most people don't know about Rimmer is she's extremely superstitious, a leftover habit from her high school coach. Her superstitious routines include always having a Gatorade Prime before every game and putting her socks on left then right, which she then repeated for the second pair as well as her cleats. Speaking of shoes, Rimmer admitted one of her biggest guilty pleasures: "Cleats. None of my cleats are under $200 and I buy a new pair every year, no matter what. If I'm not playing well, I change my cleats," she added.

Off the field, Rimmer fills her time with her senior art thesis. When she arrived at Hamilton, Rimmer never expected she'd become an art major, but admitted it "was always something I was really good at and enjoyed doing."

Since declaring as an art major, Rimmer has realized the strong connection between the form in art and her future career aspiration, physical therapy. With this in mind, her senior thesis revolves around anatomical muscle drawings in sharpie on her body, displaying both the stability they provide in everyday tasks and the strain they undergo from sports.

My career playing soccer, although it's done here, is definitely not finished," said Rimmer. Her summer league, which is no casual affair, practices biweekly and competes against teams with national professional players every weekend."

"A girl on my summer team is thirty-four," said Rimmer, "and I plan on lasting way longer."

Crew makes a splash with top regatta finishes

by Alex Orlov '13
Sports Contributor

Two days, 19,000 athletes, 61 events, and 300,000 spectators—not a weekend for the faint of heart. At the Head of the Charles regatta in Cambridge, Ma. this October, the Hamilton men's and women's crew teams made a splash with strong finishes in the collegiate fours races.

The Continentals muscled their way through the men's collegiate fours race, finishing 21st out of 46 boats. Senior Captain Aaron Whiteman, who sat in stroke seat, recounted that he was so focused on his racing and on keeping the number of strokes per minute consistent that he didn't even notice when his crew nimbly dodged other colliding boats near the Eliot bridge.

> "From the first strokes off the dock,... [everyone] felt the power and unity in the boat.."
> —*Kelsey Burke '13*

Luckily, coxswain Jamie Leiva '14 was on his game. He expertly steered the Continentals down the winding 3-mile racecourse. The rest of the boat included Dylan Jackson '13, Grant Meglis '14, and Landon Morin '16.

"We started walking through crews one by one," said Whiteman, noting that Hamilton "walked", or passed, four other boats after the staggered start that is the norm during the fall racing season. Hamilton even managed to gain water and overlap a fifth boat near the finish line. The team's strong finish ensured the Hamilton men's crew an automatic entry for next year's Head of the Charles.

The Hamilton women's four performed exception-

see *Crew*, page 15

Men's water polo places 7th at Nationals

by Sirianna Santacrose '15
Sports Editor

When twelve members of the men's water polo team traveled to Middlebury, VT the weekend of Nov. 3rd, they had high hopes to make a strong showing in the team's 3rd consecutive year at Nationals.

The Continentals went head to head against nine NESCAC teams, including Wesleyan, Middlebury, and Carnegie Melon. They played Middlebury twice and beat the Panthers the second time around. While the team had hoped to rank higher than 7th place, senior captain Daniel Levine stated, "we were happy our last game was a rematch against Middlebury and that we came out on top."

COURTESY OF JOSHUA MCKE

Tom Youngblood '13 received first-team all-tournament recognition.

The student-run team began practicing as soon as the school year began and competed in four tournaments throughout the fall season.

The Conts traveled to West Point for their first tournament at the end of September, where they won two of the four games they played. They beat Syracuse University and Binghamton and lost to Cornell and Columbia. In mid-October, they beat New York University and Rensselaer Polytechnic Institute, but lost to the US Military Academy at the RPI-hosted competition.

The team has a long-standing rivalry with NYU, so defeating the Bobcats at both the RPI tourney and at home during the NY State Championships the weekend of Oct. 20 drove the team members to play their hardest yet. At States, they ranked 4th out of nine teams and placed in a winner's bracket for the first time in a state championship in the team's four-year history.

The Conts did not lose any games to Division III schools until reaching Nationals, which speaks to their strong work ethic and team rapport.

Graham Boyd '14, captain and team goalie, said that although the team is relatively small, "we rely

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